

Jan 22, 2025

TheTexasMusicChart.com

Texas Music

CHART

HIGH DEBUT
THIS WEEK

JARED
DECK

ARTIST FEATURE
THIS WEEK ON -

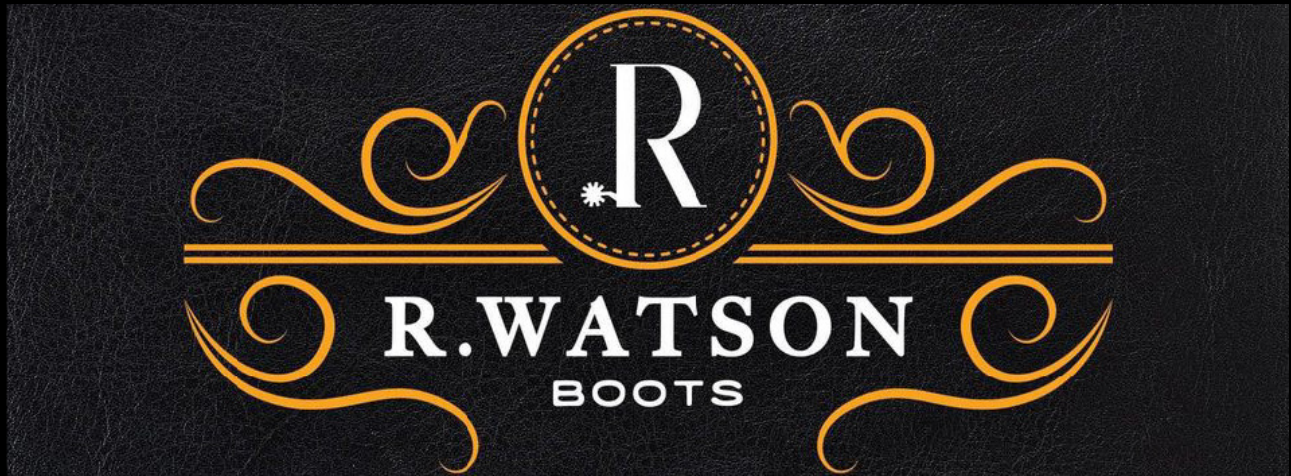
GABE
CHOATE

WEEK 2 #1

Hayden

HADDOCK

TEXAS MUSIC CHART



SINCE 1981
**TEXAS
SELECT**



TSBEVCO.COM

OVER 50 YEARS OF TEXAS HAT
MAKING EXCELLENCE

MHT

MASTERHATTERS.COM



**We Can't Continue to do
this without our sponsors.**

**Year 2 is looking mighty
good for Texas Music Chart.**

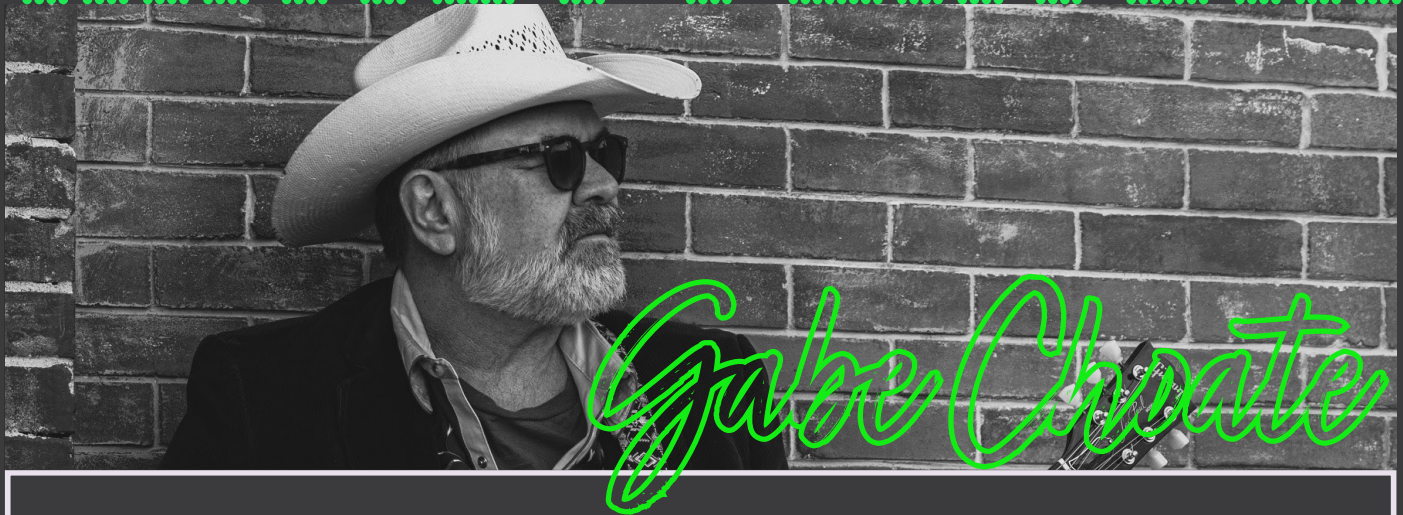


Radio Station of the Week



*Be Sure to like and Follow sponsors
and our Radio Station of the Week*

ARTIST PROFILE



Gabe Choate: Texas Country's Renaissance Rebel

By the mid-1990s, country music was riding a wave of reinvention. Icons like Garth Brooks, Shania Twain, and Alan Jackson were redefining the genre with slick production and cross-genre appeal. But even in today's crowded Texas country scene, Gabe Choate stands out—not just for his music, but for the unconventional path he's taken to get here.

Born and raised in North Texas, Choate grew up surrounded by the rugged beauty and storytelling tradition of the Lone Star State. While his peers might have been cutting their teeth on Willie Nelson and Merle Haggard, Choate's first love was rock music. Yes, the same man now drawing comparisons to George Strait and Alan Jackson spent his formative years blasting the likes of Led Zeppelin and Foo Fighters. It's a twist most country fans wouldn't expect, and yet it speaks to the blend of authenticity and innovation that defines his career.

From Rock Roots to Country Stardom

Unlike many of his contemporaries, Gabe Choate didn't pick up a cowboy hat and guitar with Nashville dreams in mind. His first bands were rock outfits, performing in dive bars and high school gyms across Texas.

"I was hooked on the energy," Choate shared in a recent interview. "Rock shows were raw and wild. I think that's where I really learned how to connect with an audience. You can't fake it—they'll know."

His years in rock were more than a detour; they were foundational. Choate credits his time in the genre with shaping his songwriting, particularly his knack for crafting emotionally charged narratives. While the themes of love, heartbreak, and redemption are staples in country music, Choate's rock background brings a depth and edge to his lyrics that's hard to ignore. One fan favorite, "Look at the Mess We're In," showcases this perfectly. The song pairs toe-tapping Texas swing with an unapologetically honest story of temptation and regret. Critics have noted its blend of traditional country storytelling and modern polish, but what truly sets the track apart is Choate's delivery—charming, playful, and raw in a way that feels uniquely his own.

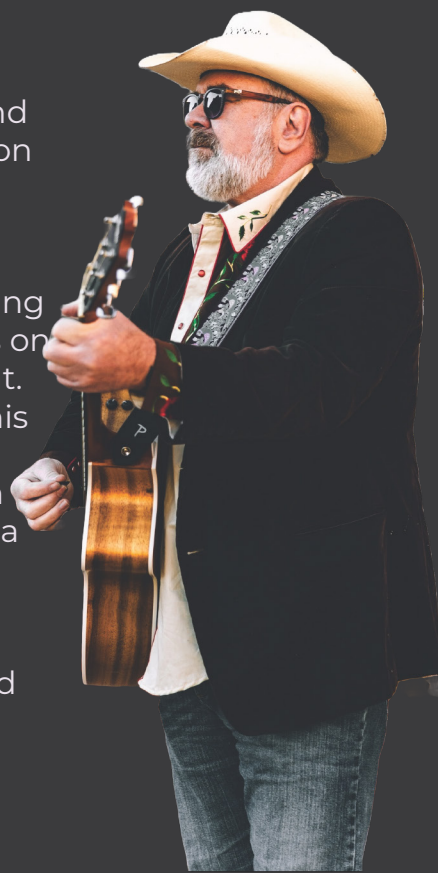
Written by Brian Sprague

The Artisan Behind the Sound

What's perhaps even more intriguing than his genre-hopping career is the meticulous artistry behind Choate's sound. In a music world increasingly reliant on pre-packaged instruments and cookie-cutter production, Choate is something of an outlier. He doesn't just play guitars—he builds them. A self-described “gearhead,” Choate spends hours crafting custom parts casters, hand-painting intricate designs on their bodies and tweaking them until they're just right. These aren't just instruments—they're extensions of his personality.

“I've always loved the idea of making something from scratch,” Choate said. “Every guitar I build has a story, a character. It's like putting a piece of myself into the music before I even play a note.”

But he doesn't stop at guitars. Choate has a knack for customizing amplifiers, too. His tinkering goes beyond aesthetics; it's about finding the perfect tone. It's this hands-on approach that gives his music its signature warmth and richness, a sound that stands out in an increasingly digital landscape.



Bridging the Generations

For all his innovation, Choate is a proud student of country's storied past. Listen closely to his music, and you'll hear echoes of the genre's greats. His phrasing on tracks like “Look at the Mess We're In” draws comparisons to George Strait, while the playful charm of his delivery recalls Alan Jackson's heyday. Yet, Choate never feels derivative. Instead, he bridges the past and present, appealing to traditionalists and new-generation fans alike.

This balancing act is no accident. “Country music has always been about storytelling,” Choate explained. “But I think the stories can evolve. They can reflect who we are now, while still respecting where we came from.”

The Road Ahead

With his blend of traditional country values, rock-and-roll sensibility, and unmatched craftsmanship, Gabe Choate is carving a unique path in the Texas country scene. His latest single, “Look at the Mess We're In,” continues to climb the radio charts, and his live performances are becoming must-see events.

But for Choate, it's not about chasing fame or accolades. He's more interested in making music that matters. “At the end of the day, I just want to connect with people,” he said. “Whether it's through a song, a live show, or even a guitar I built—I want to leave something behind that resonates.” As country music continues to evolve, artists like Gabe Choate remind us that its heart and soul remain unchanged. It's about authenticity, storytelling, and connection—qualities that Choate has in spades. And while his journey may have started in rock, it's clear that he's found his true home in the rich, dusty traditions of Texas country.

One thing's for sure: country fans haven't heard the last of Gabe Choate. In fact, he's just getting started.

THE TEXAS MUSIC CHART.COM
WEEK 2 - JAN 22ND, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
1	1	HAYDEN HADDOCK	FRONT PORCH IN THE RAIN	4301	3310	208	172
2	2	MIKE RYAN	GET AWAY WITH ANYTHING	4019	3196	220	173
6	3	DAVID ADAM BYRNES	MORE AFRAID OF LIVING	3644	2766	209	163
4	4	KYLE PARK	HILL COUNTRY HOME	3625	2994	205	169
3	5	CLAY HOLLIS & JESSE RAUB, JR.	BEER'S BETTER ON A BOAT	3432	3011	169	169
7	6	RYDER GRIMES	ONE MORE FOR THE RIDE	3043	2280	162	124
12	7	RECKLESS KELLY	WHAT'S LEFT OF MY HEART	3018	1950	170	146
8	8	JAKE BUSH	HER WAY AIN'T THE HIGHWAY	2862	2208	164	130
18	9	AARON WATSON	BUY THE WORLD A ROUND	2736	1727	162	109
10	10	JAMES ROBERT WEBB	RIDE OR DIE	2650	2133	147	117
14	11	FLATLAND CAVALRY	LUBBOCK	2623	1829	166	128
13	12	KELLER COX	GOOD AGAIN, AMEN	2542	1876	159	125
11	13	BART CROW BAND	STAINED YOUR CROWN	2456	1972	146	122
22	14	WILLIAM BECKMANN	BORDERLINE CRAZY	2413	1599	162	118
15	15	BILLIE JO JONES	WHOSE TEQUILA ARE YOU DRINKIN'	2399	1805	161	129
17	16	CASE HARDIN	ARE YOU WITH ME	2362	1740	142	105
16	17	AMANDA KATE FERRIS	ROPE THE WIND	2362	1760	98	72
24	18	JOSH WARD	SAME OL' COWBOY, DIFFERENT RODEO	2213	1564	132	101
25	19	JON STORK	NEVER SEEN	2201	1481	143	101
5	20	WADE BOWEN	FRIDAY NIGHT	2175	2869	97	150
21	21	KAITLYN KOHLER FT. JAMIE RICHARDS	THIS COULD BE LOVE	2023	1645	113	92
20	22	GHOSTS OF HILL COUNTY	GOOD OL' BOYS	2013	1673	138	114
9	23	MATT CASTILLO	PAIN AND SORROW	1913	2145	93	83
23	24	JENNA PAULETTE	RUN THE DAMN BALL	1880	1598	156	124
33	25	WILDER BLUE, THE	PASS IT ON DOWN	1687	1060	138	95
34	26	MARK POWELL & RICO GONZALEZ	IN-LAW FAMILIA	1588	1045	100	72
42	27	GREAT DIVIDE, THE	WRONG IS OVERRATED	1574	935	118	78
29	28	KENDALL SHAFFER	BEER I COME, BEER I GO	1569	1320	99	81
26	29	COLBY LEE SWIFT	CHASER	1560	1438	104	89
28	30	BUBBA WESTLY	FEELS SO GOOD	1524	1321	82	71
30	31	RANDALL KING	I COULD BE THAT RAIN	1509	1209	108	84
31	32	BRANDI BEHLEN	AUSTIN ANYMORE	1465	1141	95	75
38	33	CHASE RICE	HEY GOD, IT'S ME AGAIN	1432	981	116	86
27	34	CHUCK WIMER	DON'T ASK ME TO DANCE	1429	1328	97	81
49	35	LOWDOWN DRIFTERS, THE	IN TIME	1293	697	91	64
32	36	CYNTHIA RAUSCH	COMING HOME	1285	1083	97	79
48	37	SARAH HOBBS	DELTA DAWN	1240	719	97	56
39	38	FINIS SMITH	YOU'RE ONLY LONELY	1236	979	84	67
35	39	ZACH TOP	I NEVER LIE	1227	1025	79	70
37	40	BRITT HOFFMAN FT. JERROD MEDULLA	CALM AFTER THE STORM	1221	981	48	38
36	41	ISAAC JACOB BAND	1,000 MILES	1163	1007	85	69
45	42	BRODIE LANE FT. VALLEJO	RIGHT HERE WITH YOU	1089	849	42	33
19	43	HUDSON WESTBROOK	TWO WAY DRIVE	1086	1690	94	94

Artist of The Week



Presented By:

**OVER 50 YEARS OF TEXAS HAT
MAKING EXCELLENCE**

MHT

MASTERHATTERS.COM

THE TEXAS MUSIC CHART.COM
WEEK 2 - JAN 22ND, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
41	44	MATT DANIEL	KEEPIN ME ALIVE	1079	939	83	63
73	45	49 WINCHESTER	MAKE IT COUNT	1066	373	63	28
43	46	JENNI DALE LORD BAND	DINNER AND A HEARTBREAK	1027	917	68	55
57	47	TY SMITH & THE MINOR OFFENSES FT. KC JOHNS	LOST & FOUND	975	611	68	53
47	48	JORDAN RAINER	KEEP WALKIN'	951	743	40	30
108	49	BRIAN MARS	SHE GOES GOOD WITH TEQUILA	894	245	57	21
46	50	JASON GROVE	SHE HAD ME AT HAGGARD	888	804	62	54
54	51	SUNNY SAUCEDA	HOT SAUCE	811	643	45	31
60	52	TYLER HALVERSON	BEATIN' AROUND THE BAR	802	499	69	50
81	53	DONICE MORACE	WORKING ON ME	786	329	59	34
55	54	JOHN SWAT SWANTNER	COWGIRL	785	641	50	39
125	55	HUDSON WESTBROOK	5 TO 9	768	186	48	20
56	56	THOMAS MICHAEL RILEY	COPPERHEAD WATCH	763	640	60	47
NEW	57	JARED DECK	THE AMERICAN DREAM	744	0	62	0
120	58	CALEB YOUNG	BUCKLE OR THE BRIDE	737	194	57	14
121	59	DREW COOPER	COMING DOWN THE MOUNTAIN	722	193	66	26
59	60	THE FAMILY GATHERING	WHEN TOMMY COMES TO TOWN	721	499	56	37
51	61	MATTHEW RYAN BAND	TWO-STEP ON MY HEART	717	667	42	36
107	62	LARISSA BOYD	NO ONE ELSE TO LOSE	708	250	49	17
53	63	DAVE PEREZ	ANOTHER SILENT NIGHT	681	643	45	38
79	64	MAL SMITH & THE SINNERS CHOIR	JUST KIDS	659	344	45	38
NEW	65	DUSTY MOATS	SHE COMES TO ME	654	13	46	3
87	66	MADAM RADAR	JUST LET GO	652	319	48	29
123	67	MEGAN URBY	WHERE DO I BELONG?	651	191	61	19
74	68	BEN MCPEAK	PUT IT IN REVERSE	644	365	65	40
NEW	69	GRANT GILBERT	WEST OF FORT WORTH	641	19	47	2
50	70	MATT HILLYER	IF I DIDN'T HAVE YOU	637	677	51	52
NEW	71	ALLIE RAE	CINDERELLA FOR A NIGHT	590	0	37	0
NEW	72	GABE CHOATE	LOOK AT THE MESS WE'RE IN	575	0	43	0
112	73	TORI MARTIN	ABILENE	573	239	45	16
NEW	74	20 WEST FT. KENDI JEAN	I TRIED	559	53	56	6
94	75	MARCY GRACE	HEAVEN'S TO BETSY	550	299	50	24
70	76	HOLLY TUCKER	TRAILERPARKIN'	543	405	50	37
97	77	MATT AUSTIN & THE ACCUSED	NEON DREAM	523	282	43	10
64	78	VINNY TOVAR	GATOR BOOTS	516	482	31	33
NEW	79	PAT DALTON AMICO	8 SECONDS FROM NOW	498	57	35	11
77	80	CHASER CROUCH	JUST A DREAM AWAY	498	346	47	36
98	81	WHITEY MORGAN & THE 78'S	LET ME ROLL	490	340	43	31
69	82	HATTONS, THE	HELL OR HIGH WATER	485	425	49	32
52	83	WYATT FLORES	DON'T WANNA SAY GOODNIGHT	480	648	45	58
72	84	RUSTIC ROSE	IT AIN'T EASY	473	389	41	31
58	85	JESSIE BLAKE	GHOSTS AND ANGELS	469	511	31	31

Presented By:
Single of the Week



THE TEXAS MUSIC CHART.COM
WEEK 2 - JAN 22ND, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
NEW	86	SUL ROSS	WEATHER MAN	466	35	34	4
66	87	SEPTEMBER MOON	BRIDGE TO BURN	460	457	50	51
75	88	JACOB RYAN MARSHALL	TOO LOW DOWN TO MEASURE	460	358	35	26
93	89	HAYES & THE HEATHENS	ANY OTHER WAY	455	301	27	36
NEW	90	JEREMY PEYTON	FRIENDS WITH BENEFITS	444	21	36	3
137	91	NICK ZAMORA	SURE HARD TO FIND	441	158	40	16
65	92	JAY ERIC	WHERE SHE AIN'T	434	459	26	24
147	93	STATESBORO REVUE, THE	THAT'S WHY WE'RE LEAVIN'	432	202	40	17
84	94	RED CLAY STRAYS, THE	I'M STILL FINE	422	323	40	32
44	95	DERRYL PERRY	90S VILLE	421	897	56	70
NEW	96	JASON KYLE WICKENS	LETTER TO ME	418	0	21	0
NEW	97	KYLE RICHARDSON	RYALS ROAD	409	0	25	0
82	98	NATHANIEL RATELIFF & THE NIGHT SWEATS	CALL ME (WHATEVER YOU LIKE)	402	329	36	33
NEW	99	GREG STRAWN	OLD GUITAR	399	0	19	0
NEW	100	JESSE JENNINGS FT. DAVE PEREZ	DIVING IN	396	77	47	9
106	101	GABE CHOATE	WISH I WOULD'VE KNOWN	395	254	44	25
76	102	JASON ALLEN	COWBOY CRAZY	393	351	35	30
129	103	JESSEE LEE	THINKIN' 'BOUT YOU TONIGHT	391	176	29	7
NEW	104	MACKYNSIE MCKEDY	HARPER VALLEY PTA	389	0	22	0
148	105	J.R. HERRERA BAND FT. BRADY BLACK	LUCKIEST KID IN TOWN	388	177	34	11
91	106	BELLAMY BROTHERS, THE	CRAWL IN A HOLE	385	331	24	18
71	107	AARON WATSON	HIT THE HAY RUNNIN'	380	396	41	42
86	108	DREW MORELAND	HIGHWAY THROUGH THIS TOWN	378	319	32	24
67	109	KELLY KENNING	THE BEER'S WHY WE'RE HERE	375	434	26	25
80	110	PAIGE LEWIS	FEELS LIKE HOME	360	341	32	26
NEW	111	MICK CRUZ	WAITIN' TO DANCE	349	53	24	5
NEW	112	BRI BAGWELL	DON'T TELL DADDY	345	0	14	0
95	113	NATE BURNHAM	OUT OF SORTS	343	295	32	25
105	114	ASHLEY EWING	321	337	254	29	19
NEW	115	JASON JOBST	TEXAS	335	39	30	8
90	116	RANDY C MOORE	A JIMMY BUFFETT SONG	327	307	31	27
NEW	117	PAYTON RILEY	THESE BOOTS	324	7	32	1
68	118	MARY SARAH	THE BOTTOM	319	426	34	38
NEW	119	MAGGIE ANTONE	MESS WITH TEXAS	308	85	15	7
NEW	120	PAUL CAUTHEN	ANGELS & HEATHENS	303	104	25	18
130	121	BRI BAGWELL & TIMBER WILDE	AIN'T THAT LOVE	301	175	20	14
NEW	122	JACKSON RAY	BACK TO FALL	299	100	15	8
127	123	JARED DECK	TWO OF A KIND	292	183	19	11
126	124	JOSH MORNINGSTAR	AS FAST AS SHE CAN GO	287	186	25	16
115	125	JAMES HOLLINGSWORTH	COUNTRY MUSIC IN MY VEINS	283	217	40	28
140	126	JUNIOR GORDON	GRAVES INTO GARDENS	283	151	26	12
152	127	GRANT GILBERT	DRUNK SINCE DALLAS	272	133	19	16

Music Video of the Week



THETEXASMUSICCHART.COM
WEEK 2 - JAN 22ND, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
205	128	JASON KYLE WICKENS	FOGGY HEADED MORNING	272	158	28	12
99	129	VINCE HATFIELD	I'M GONNA LET YOU DOWN	269	277	16	16
124	130	SOUTH OF MAYHEM	COCAINE AND CIGARETTES	253	190	13	9
NEW	131	BRAXTON KEITH	CHASE YOU DOWN	244	3	24	1
128	132	JACK MASON	IF SHE WAS A COUNTRY SONG	234	181	18	12
102	133	STEVE ANTHONY	SHOW US THE WAY	230	271	14	14
NEW	134	KENDI JEAN & THE VELVET SMOKESHOW	BROKEN STARS	225	20	22	2
139	135	BAYKER BLANKENSHIP	MAXED OUT	224	152	20	18
318	136	MACKYNSIE MCKEDY FT. BRANDON RYLE	ONE MORE DANCE	220	24	11	1
85	137	JASON EADY + TAYLOR HUNNICUTT	BURN IT DOWN	216	320	19	34
NEW	138	TRISTAN ROBERSON	SOMEWHERE IN TEXAS	211	0	25	0
118	139	A. WRIGHT	OLD CLETUS	209	197	15	13
110	140	PARKER MCCOLLUM	WHAT KINDA MAN	203	240	13	14
146	141	JASON SCOTT AND THE HIGH HEAT	IF WE MAKE IT TIL THE MORNIN'	202	142	13	10
166	142	BLACKTOP BLOODLINE	LOOK AT ME NOW	196	102	19	11
149	143	PHIL HAMILTON	COYOTES AND TRAINS	192	137	16	9
122	144	ROB BRAY	COUNTRY DANCE CROWD	189	192	10	12
145	145	TY MYERS	LET 'EM TALK	187	143	9	7
119	146	MUSCADINE BLOODLINE FT. KYLE NIX	TICKETS TO TURNPIKE	185	197	19	18
201	147	AMERICAN AQUARIUM	MESSY AS A MAGNOLIA	184	61	28	28
101	148	LANCE WOOLIE	TOO DRUNK	182	271	17	22
141	149	JARON BELL	ADIOS	181	150	14	9
NEW	150	PAUL CAUTHEN	LAVENDER JONES	174	30	14	4

Round 1



March 8th

NOMINEES
TEXASMUSICCHARTAWARDS.COM

ROUND 1 VOTING CLOSES
FEBRUARY 1ST, 2025

Entertainer of The Year

Josh Weathers
Jarrod Morris
William Clark Green
Aaron Watson
Randy Rogers Band
The Wilder Blue
Wade Bowen
The Great Divide
Jenna Paulette
Reckless Kelly
Turnpike Troubadours
Kaitlin Butts
Treaty Oak Revival
Cory Morrow
Josh Ward

Female Artist of The Year

Kaitlin Butts
Bri Bagwell
Jamie Lin Wilson
Paige Lewis
Maggie Rose
Courtney Patton
Bailey Rae
Holly Tucker
Jenni Dale Lord
Jade Marie Patek
Kayla Ray
Summer Dean
Kaitlyn Kohler
Amanda Kate Ferris

Female Artist Contd...

Kat Hasty

Male Artist of the Year

Mike Ryan
Aaron Watson
Kyle Park
Parker McCollum
Casey Donahew
William Clark Green
Joey Green
Rico Gonzalez (Kin Faux)
William Beckmann
Grant Gilbert
Case Hardin
Kolby Cooper
Braxton Keith
Jon Stork
Wyatt Flores

Americana Artist of the Year

Red Clay Strays
Flatland Cavalry
Britt Ho`man
Nathaniel Ratliff & The Night Sweats
Waxahatchee
The Heavy, Heavy
The Devil Makes Three
JM Stevens
Craig Cook & The Marauders
Uncle Lucius
James Cook
Joe Allen Christie

Americana artist contd...

Nick Brumley
Paul Eason
Sour Bridges

Duo / Group of the Year

Whiskey Myers
Logan Ryan Band
Shane Smith & The Saints
Reckless Kelly
Flatland Cavalry
Eleven Hundred Springs
Silverada
Kin Faux
Giovanni and Hired Guns
The Band of Heathens
Treaty Oak Revival
The Lowdown Drifters
The Great Divide
49 Winchester
Teague Brothers Band

Emerging Female Artist of the Year

Sarah Hobbs
Brandi Behlen
Payton Howie
Payton Riley
Ashley Ewing
Marcy Grace
Larissa Boyd
Megan Urby
Cynthia Rausch
Hannah Hokit

Emerging Female Artist contd.

Maggie Antone
Kylie Frey
Presley Haile
Billie Jo Jones
Gracie York

Emerging Male Artist of the Year

Austin Meade
Don Louis
Kolby Cooper
Palmer Anthony
Gabe Choate
Dylan Wheeler
Hayden Haddock
Tyler Halverson
Sunny Saucedo
Jesse Jennings
Finnis Smith
Caleb Young (Caleb Young Band)
Race Ricketts
Mal Smith (Mal Smith & The Sinners Choir)
Ryder Grimes

Emerging Duo Or Group Of The Year

Della Rose
20 West
Ghosts Of Hill Country
September Moon
The Vintage Yell
The Powell Brothers
West Texas Exiles

Emerging Duo/Group Contd.

Calamity Jane's
Drew Fish Band
Jesse Jennings & Dave Perez (Diving In)
Jason Scott & The High Heat
The Hattons
Kaitlyn Koehler / Jamie Richards (This Could Be Love)
The Family Gathering (Tommy Alverson Tribute)
12 Mile

Country Album of the Year

Flyin' – Wade Bowen
All Nighters – Kyle Park
Leavin' This Holler – 49 Winchester
\$10 Cowboy – Charley Crockett
Somewhere Down The Road – Josh Abbott Band
Good Again, Amen – Keller Cox
Flatland Forever – Flatland Cavalry
Twisters : The Album – Various Artists
Heartbreak Motel – Kyle Garrett
Horseback – Jenna Paulette
Under The Neon – Dusty Moats
Sounds of Kickapoo – Zebb Rogers
Cowboy Ride – Mojo Brothers Band
Honesty – Evan Ogden
Western Soul – Bubba Bellin

Americana Album of the Year

Visions Of Dallas – Charley Crockett
Trail of Flowers – Sierra Ferrell
American Primitive – Old 97's
Sweet Critters – Caleb Caudle
Norther – Shane Smith & The Saints
Smoke & Stardust – Kendi Jean & Velvet Smokeshow
Leon – Leon Bridges
Hayes & The Heathens – Hayes Carl & The Band of Heathens
A Cat in The Rain – Turnpike Troubadours
Wethervanes – Jason Isbell & The 400 Unit
Roadrunner – Kaitlin Butts
Drive & Cry – Emily Nenni
Live From Ear Studio – Uncle Lucius
Black on Black – Paul Cauthen
Ghost – Rich O'Toole

Single Of the Year (Awarded to Artist, Writer, and Production)

Outlaws & Mustangs – Performed by Cody Jinks, Written By Cody Jinks, Tennessee Jet, Produced BY Joshua Thompson, & Ryan Hewitt
The Painter – Performed by Cody Johnson, Written by Benjy Davis, Kat Higgins, Ryan Larkins, Produced By Trent Willmon
My Kind Of Weathered – Performed by Kin Faux, Written By Barret Baber, Kensie Coppin, Thompson Garrett. Produced by Stormy Cooper

Single of the Year Contd.

Smoke & Mirrors – Performed
Chad Cooke Band, Written by
Brian Douglas Phillips, Colton
Venner, Derek Bahr

Elle – Performed by Cody Canada
& The Departed, Written by Cody
Canada

Tangled – Performed by Darrin
Morris Band, Written by Darrin
Morris, Mark Nesler, Marty
Dodson

Hunt You Down – Performed by
Kaitlin Butts, Written by Kesha
Sebert, Richard Nowels.
Produced by Oran Thornton

I Can Breathe Again – Performed
by The Great Divide, Written By
Mike McClure

Lesson I'll Never Learn –
Performed by Sarah Hobbs,
Written By Heather Little,
Produced by Drew Hall, Kerry
West

Poor Folk – Performed by Scotty
Alexander, Written By Scotty
Alexander

Heaven Shines Down On You –
Performed by Sundance Head,
Written by Bruce Wallace, Lizzy
McAvoy, Sundance Head.
Produced By Sundance Head

Sunshine – Performed by Deryl
Dodd, Written By Jonathan
Edwards

The Rescue – Performed by Bri
Bagwell, Written by Briana Rae
Bagwell, and Helene Cronin

Anywhere But Here – Performed
by Silverada, Written by Michael
Harmeier, Produced by Silverada
& Adam Odor

Single of the Year Contd.

Had Me At Goodbye – Performed
by Will Carter Band, Written BY
Blake Debina, Bobby Tapia, Dillan
Dostal, Jacob Lee, & Will Carter
Band. Produced By Chad Mauldin

Songwriter of the Year

Hudson Westbrook – Two Way
Drive

Dusty Moats –Under The Neon

Matt Castillo –Pain & Sorrow

Hayden Haddock – Front Porch In
The Rain

Clay Hollis & Jese Raub Jr –Beer's
Better on a Boat

Wade Bowen – Friday Night

Amanda Kate Ferris – Rope The
Wind

Kyle Park – Hill Country Home

Mike Ryan – Get Away With
Anything

Bailey Hatton – Hell or High Water –
The Hattons

Phil Wallace – Beast in Me

Jarrold Morris –Anvil Stand

Kerri Lick – Old San Juan

Nicholas Allan Brumley –
Mountain Daughter – Presley
Haile

David Adam Byrnes –More Afraid
of Living

Studio of the Year

Rosewood Studios

Stormy Cooper Media

East Austin Recording

Studio / year contd.

Fort Worth Sound

SugarHill Recording Studios

Arlyn Studio

The Panhandle House

Yellow Dog Studios

Sonic Ranch

SG Studios

Empire Sound Studio

Warm Studios

Orb Recording Studios

Synergy Sound Studios

Steel Records Studio

Country Station of the Year

KFWR 95.9 The Ranch

KHYI FM 98.5/99.3

KTXM Texas Thunder Radio 99.9
FM

KRVF 106.9 The Ranch

KFTX 97.5 Real Country

KJDL 105.3 The Red Dirt Rebel

KBUK 104.9 FM

KNES Texas 99.1

KXOX 96.7 Sweetwater

Texas Homegrown Radio

Texas Radio One

Uvalde Radio

KTKO Fm Beeville

Troubadour Country Radio

Sterling Country Radio

Americana Station of the Year

KNBT 92.1 FM
KDRP-LP 103.1 FM
KTSN 1060 AM
KCTI-FM 88.1
KHYY 95.3 FM
KNRG 92.1.3 FM
KFAN-FM 107.9
KABT 101.7 FM
KDRP-FM 100.1
High Plains Public Library 89.5
KGNB AM 1420
KFWR 95.9 The Ranch
KSYM-FM 90.1
KEBC 99.1 FM- AM 1390
KNON FM 89.3

On Air Personality / of the Year

Bob Cole
Eric Raines
Deena Blake
Shayne Hollinger
JR & Roberta
Zakk United
Justin McClure
Jim Nash
Lisa Christi
Courtney Cartwright
Crowman
JR Rebel
Elle in the Morning
Buzz Russell

On-Air Personality Contd.

Big Richard Ferguson

Music Venue of the Year

Billy Bobs Texas
Tannahill's Tavern & Concert Hall
Gruene Hall
Whitewater Amphitheater
John T Floore's Country Store
The Marc
Adairs Saloon
Lil Reds Longhorn Saloon

Brewster Street Ice house

Mercer Dancehall
Cheatham Street Warehouse
Mavericks Dancehall
Coupland Inn Dancehall
Rhinestone Saloon

Copper River Pueblo

Bar / Hole in the Wall of the Year

Filthy Mcnasty's Saloon
The White Elephant
Madam Pearls Saloon
Railhead BBQ Willow Park
The Continental Club
Blue Light Live
The House of FiFi DuBois
The White Horse
Broken Spoke
Magnolia Motor Lounge

The Finish Line

Second Rodeo

BarYear Contd.

Rodeo Exchange
Hotel Turkey
The Basement Bar

Theater / Sit Down VenueJa of the Year

Ballroom Marfa
ACL Live at The Moody Theater
Festival Hill Concert Hall
Granbury Live
Corsicana Opry
Levitt Pavillion
Mule Barn
Bass Performance Hall
Texas Live Arena
Texas Theater
Love and War in Texas
Marty B's
Love Shack
Whiskey Girl Saloon
Double D BBQ

R WATSON BOOTS Rusty Weir Fan Favorite Award

1. Fill in your favorite

Rusty Weir was known as one hell of an entertainer, and he understood that you must have the crowd in the palm of your hand if you are going to make it a memorable set. The winner of this award must have made you feel like they had you in the palm of their hand at a live show in 2024. You walked away saying holy crap that was a great freaking show. You left that show thinking it was the best concert you have ever been to in your life.

*Be Sure to Vote For your Favorite
artists and more for the 1st annual
Texas Music Chart Awards*

