

Jan 29, 2025

TheTexasMusicChart.com

# Texas Music

## CHART



CLAY HOLLIS

#1

JESSE  
RAUB, JR.

JESSE RAUB, JR.

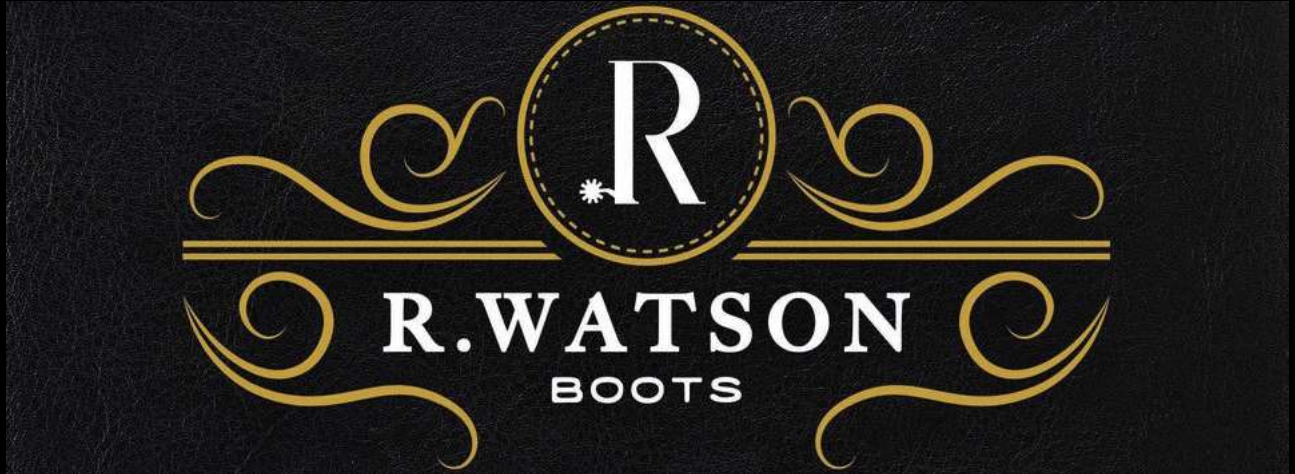
ARTIST FEATURE  
THIS WEEK

GREG  
STRAWN

HIGH DEBUT THIS  
WEEK

JASON  
BOLAND

# TEXAS MUSIC CHART



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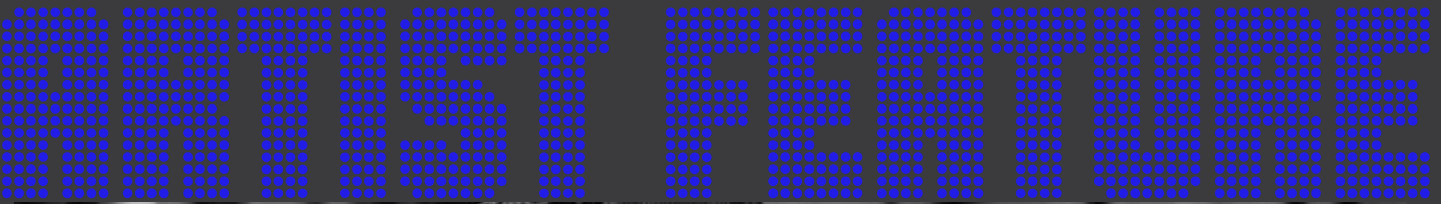
**Year 2 is looking mighty good for Texas Music Chart.**



*Radio Station of the Week*



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### **Greg Strawn: The Troubadour Behind Old Guitar and the Soul of Texas Country**

The Texas sky hangs low and golden as Greg Strawn picks up his guitar, a weathered six-string that has seen its fair share of nights on bar stages and quiet mornings on his front porch. It's this very guitar, Strawn says, that inspired his latest single, *Old Guitar*, a song that's carrying him into the spotlight as it hits #100 on the Texas Music Chart this week. The milestone is no small feat in a scene where authenticity reigns supreme, and Strawn's name is fast becoming synonymous with the heart and soul of Texas country music.

"Every scratch on this guitar tells a story," Strawn says in a rare social media post, holding the instrument as if it's an extension of himself. It's a sentiment that runs through the core of *Old Guitar*, a track that has resonated with fans across the state for its raw emotion and universal relatability.

### **The Story of Old Guitar**

At its heart, *Old Guitar* is a song about sacrifice, resilience, and the unbreakable bond between a musician and their craft. The narrative follows a man at a crossroads, contemplating selling his beloved guitar to make ends meet. It's a simple premise, but in Strawn's hands, it becomes a poignant exploration of loss, hope, and the healing power of music.

"I found relief through that guitar and a song," Strawn sings in the track's refrain, a line that fans have latched onto as a mantra. The song's sparse arrangement—anchored by warm acoustic strumming and delicate steel guitar—places Strawn's heartfelt vocals front and center. His voice, rough around the edges yet rich with sincerity, carries the weight of the song's message.

On social media, fans have shared how the song has touched their lives. One listener commented, "It's like he wrote this song for me. Music has always been my way of getting through tough times, and *Old Guitar* just gets it." Another called it "a love letter to every musician who's ever poured their soul into their craft."

### **A Rising Star in Texas Country**

Strawn's ascent to #100 on the Texas Music Chart is a testament to his growing influence in the Texas country scene. The chart, which tracks over 258 radio stations weekly, is the definitive barometer of success for artists in Texas Country, Red Dirt, and Americana. For an independent artist like Strawn, landing on the chart is a career-defining moment. --- Continued on Page 4

Continued from Page 3 ----

But Strawn's journey hasn't been about overnight success. Hailing from the heart of Texas, Strawn embodies the ethos of a true troubadour—an artist who values authenticity over flash and storytelling over spectacle. His music is rooted in the traditions of legends like Willie Nelson and Guy Clark, yet it carries a modern edge that appeals to today's audience.

"He doesn't try to be something he's not," says Amanda Perez, a radio promoter who has worked closely with Strawn's team. "Greg's music is as real as it gets. That's why people are connecting with him—it's honest, and it's from the heart."

### **The Making of an Artist**

Though Strawn doesn't often speak about his personal life publicly, his music hints at a life lived with grit and grace. Raised in small-town Texas, Strawn grew up surrounded by the sounds of country music, from his mother's hymns to the honky-tonk tunes his father loved. He picked up the guitar at a young age, teaching himself to play by ear and immersing himself in the works of the greats.

In his early years, Strawn played wherever he could, performing at dive bars and local festivals, slowly building a reputation as a gifted songwriter and storyteller. "It wasn't about making it big," Strawn has said in interviews. "It was about connecting with people, one song at a time."

That connection is evident in his live shows, where Strawn's unpretentious charm and intimate storytelling make even the largest venues feel like a backyard jam session. His fans are fiercely loyal, drawn not just to his music but to the man behind it—a humble artist who wears his heart on his sleeve.

### **What's Next for Greg Strawn**

As *Old Guitar* continues to climb the charts, Strawn is already looking ahead. He's currently in the studio working on a full-length album, a project he promises will feature the same heartfelt storytelling and stripped-down authenticity that have become his trademarks.

Fans can also look forward to a string of live performances across Texas in the coming months. Strawn thrives on the road, where he gets to connect with audiences in real-time. "There's nothing like seeing the faces of people who are singing along to your songs," he says. "It reminds me why I started doing this in the first place." For Greg Strawn, the journey is as important as the destination. Whether he's playing a sold-out show or an intimate acoustic set, his goal remains the same: to tell stories that resonate, to create music that matters, and to stay true to his roots.

### **A Voice for the Everyman**

In an era when much of country music leans toward polished pop production, Greg Strawn stands out as a voice for the everyman. His songs are unvarnished and real, capturing the struggles and triumphs of everyday life in a way that feels deeply personal yet universally relatable.

With *Old Guitar*, Strawn has proven that he's not just another artist in the Texas country scene—he's a storyteller, a craftsman, and a rising star who's here to stay. As the sun sets on another day in the Texas hills, Strawn's music continues to echo far and wide, a reminder that sometimes, all you need is a guitar and a song to make your mark.

And for Greg Strawn, the mark he's making is as genuine and lasting as the Texas sky itself.

TEXAS MUSIC CHART  
WEEK 3 - JAN 29th, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
5	1	CLAY HOLLIS & JESSE RAUB, JR.	BEER'S BETTER ON A BOAT	4940	3432	209	169
7	2	RECKLESS KELLY	WHAT'S LEFT OF MY HEART	4401	3018	202	170
1	3	HAYDEN HADDOCK	FRONT PORCH IN THE RAIN	3516	4301	188	208
2	4	MIKE RYAN	GET AWAY WITH ANYTHING	3413	4019	184	220
3	5	DAVID ADAM BYRNES	MORE AFRAID OF LIVING	3218	3644	172	209
10	6	JAMES ROBERT WEBB	RIDE OR DIE	3207	2650	170	147
4	7	KYLE PARK	HILL COUNTRY HOME	3112	3625	175	205
27	8	GREAT DIVIDE, THE	WRONG IS OVERRATED	2936	1574	172	118
19	9	JON STORK	NEVER SEEN	2733	2201	144	143
8	10	JAKE BUSH	HER WAY AIN'T THE HIGHWAY	2610	2862	139	164
9	11	AARON WATSON	BUY THE WORLD A ROUND	2513	2736	143	162
6	12	RYDER GRIMES	ONE MORE FOR THE RIDE	2508	3043	130	162
11	13	FLATLAND CAVALRY	LUBBOCK	2418	2623	139	166
15	14	BILLIE JO JONES	WHOSE TEQUILA ARE YOU DRINKIN'	2330	2399	147	161
20	15	WADE BOWEN	FRIDAY NIGHT	2229	2175	101	97
14	16	WILLIAM BECKMANN	BORDERLINE CRAZY	2196	2413	138	162
12	17	KELLER COX	GOOD AGAIN, AMEN	2186	2542	133	159
13	18	BART CROW	STAINED YOUR CROWN	2149	2456	129	146
16	19	CASE HARDIN	ARE YOU WITH ME	2120	2362	117	142
35	20	LOWDOWN DRIFTERS, THE	IN TIME	2051	1293	108	91
17	21	AMANDA KATE FERRIS	ROPE THE WIND	1957	2362	73	98
18	22	JOSH WARD	SAME OL' COWBOY, DIFFERENT RODEO	1901	2213	124	132
69	23	GRANT GILBERT	WEST OF FORT WORTH	1888	641	111	47
37	24	SARAH HOBBS	DELTA DAWN	1824	1240	104	97
21	25	KAITLYN KOHLER FT. JAMIE RICHARDS	THIS COULD BE LOVE	1768	2023	100	113
24	26	JENNA PAULETTE	RUN THE DAMN BALL	1698	1880	134	156
25	27	WILDER BLUE, THE	PASS IT ON DOWN	1610	1687	117	138
26	28	MARK POWELL & RICO GONZALEZ	IN-LAW FAMILIA	1501	1588	91	100
55	29	HUDSON WESTBROOK	5 TO 9	1459	768	111	48
39	30	ZACH TOP	I NEVER LIE	1387	1227	82	79
45	31	49 WINCHESTER	MAKE IT COUNT	1348	1066	70	63
33	32	CHASE RICE	HEY GOD, IT'S ME AGAIN	1295	1432	98	116
32	33	BRANDI BEHLEN	AUSTIN ANYMORE	1261	1465	78	95
34	34	CHUCK WIMER	DON'T ASK ME TO DANCE	1247	1429	84	97
30	35	BUBBA WESTLY	FEELS SO GOOD	1247	1524	67	82
22	36	GHOSTS OF HILL COUNTY	GOOD OL' BOYS	1235	2013	99	138
36	37	CYNTHIA RAUSCH	COMING HOME	1217	1285	82	97
38	38	FINIS SMITH	YOU'RE ONLY LONELY	1173	1236	74	84
28	39	KENDALL SHAFFER	BEER I COME, BEER I GO	1153	1569	77	99
31	40	RANDALL KING	I COULD BE THAT RAIN	1130	1509	75	108
40	41	BRITT HOFFMAN FT. JERROD MEDULLA	CALM AFTER THE STORM	1085	1221	39	48
49	42	BRIAN MARS	SHE GOES GOOD WITH TEQUILA	1067	894	76	57

# *Artist of The Week*



*Steve Anthony*

*Presented By:*

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TEXAS MUSIC CHART  
WEEK 3 - JAN 29th, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
47	43	TY SMITH & THE MINOR OFFENSES FT. KC JOHNS	LOST & FOUND	1038	975	73	68
43	44	HUDSON WESTBROOK	TWO WAY DRIVE	1033	1086	90	94
46	45	JENNI DALE LORD BAND	DINNER AND A HEARTBREAK	968	1027	59	68
64	46	MAL SMITH & THE SINNERS CHOIR	JUST KIDS	938	659	70	45
42	47	BRODIE LANE FT. VALLEJO	RIGHT HERE WITH YOU	935	1089	51	42
23	48	MATT CASTILLO	PAIN AND SORROW	908	1913	52	93
41	49	ISAAC JACOB BAND	1,000 MILES	872	1163	49	85
62	50	LARISSA BOYD	NO ONE ELSE TO LOSE	865	708	58	49
57	51	JARED DECK	THE AMERICAN DREAM	861	744	68	62
114	52	ASHLEY EWING	321	856	337	56	29
72	53	GABE CHOATE	LOOK AT THE MESS WE'RE IN	850	575	62	43
48	54	JORDAN RAINER	KEEP WALKIN'	823	951	31	40
156	55	CALAMITY JANES, THE	ROLLIN' ON	807	144	22	16
68	56	BEN MCPPEAK	PUT IT IN REVERSE	803	644	65	65
73	57	TORI MARTIN	ABILENE	788	573	59	45
29	58	COLBY LEE SWIFT	CHASER	767	1560	50	104
65	59	DUSTY MOATS	SHE COMES TO ME	761	654	52	46
53	60	DONICE MORACE	WORKING ON ME	760	786	52	59
NEW	61	JASON BOLAND & THE STRAGGLERS	DRIVE	740	0	65	0
58	62	CALEB YOUNG	BUCKLE OR THE BRIDE	734	737	60	57
152	63	JAMES LANN	I DON'T APOLOGIZE	721	167	61	16
56	64	THOMAS MICHAEL RILEY	COPPERHEAD WATCH	715	763	50	60
66	65	MADAM RADAR	JUST LET GO	715	652	46	48
54	66	JOHN SWAT SWANTNER	COWGIRL	712	785	41	50
51	67	SUNNY SAUCEDA	HOT SAUCE	712	811	38	45
202	68	STEVE ANTHONY	DOWN IN TEXAS	706	8	44	0
67	69	MEGAN URBY	WHERE DO I BELONG?	694	651	63	61
71	70	ALLIE RAE	CINDERELLA FOR A NIGHT	658	590	5	37
52	71	TYLER HALVERSON	BEATIN' AROUND THE BAR	656	802	53	69
75	72	MARCY GRACE	HEAVEN'S TO BETSY	642	550	54	50
87	73	SEPTEMBER MOON	BRIDGE TO BURN	631	460	53	50
50	74	JASON GROVE	SHE HAD ME AT HAGGARD	626	888	43	62
NEW	75	MICK CRUZ	ALL OF YOU	587	0	41	0
91	76	NICK ZAMORA	SURE HARD TO FIND	585	441	54	40
63	77	DAVE PEREZ	ANOTHER SILENT NIGHT	582	681	28	45
79	78	PAT DALTON AMICO	8 SECONDS FROM NOW	560	498	42	35
70	79	MATT HILLYER	IF I DIDN'T HAVE YOU	542	637	47	51
82	80	HATTONS, THE	HELL OR HIGH WATER	538	485	50	49
NEW	81	JOEY GREEN FT. PAYTON HOWIE	HOLD YOU TO IT	528	0	36	0
86	82	SUL ROSS	WEATHER MAN	509	466	37	34
78	83	VINNY TOVAR	GATOR BOOTS	508	516	37	31
61	84	MATTHEW RYAN BAND	TWO-STEP ON MY HEART	508	717	31	42

*Presented By:*

# Single of the Week

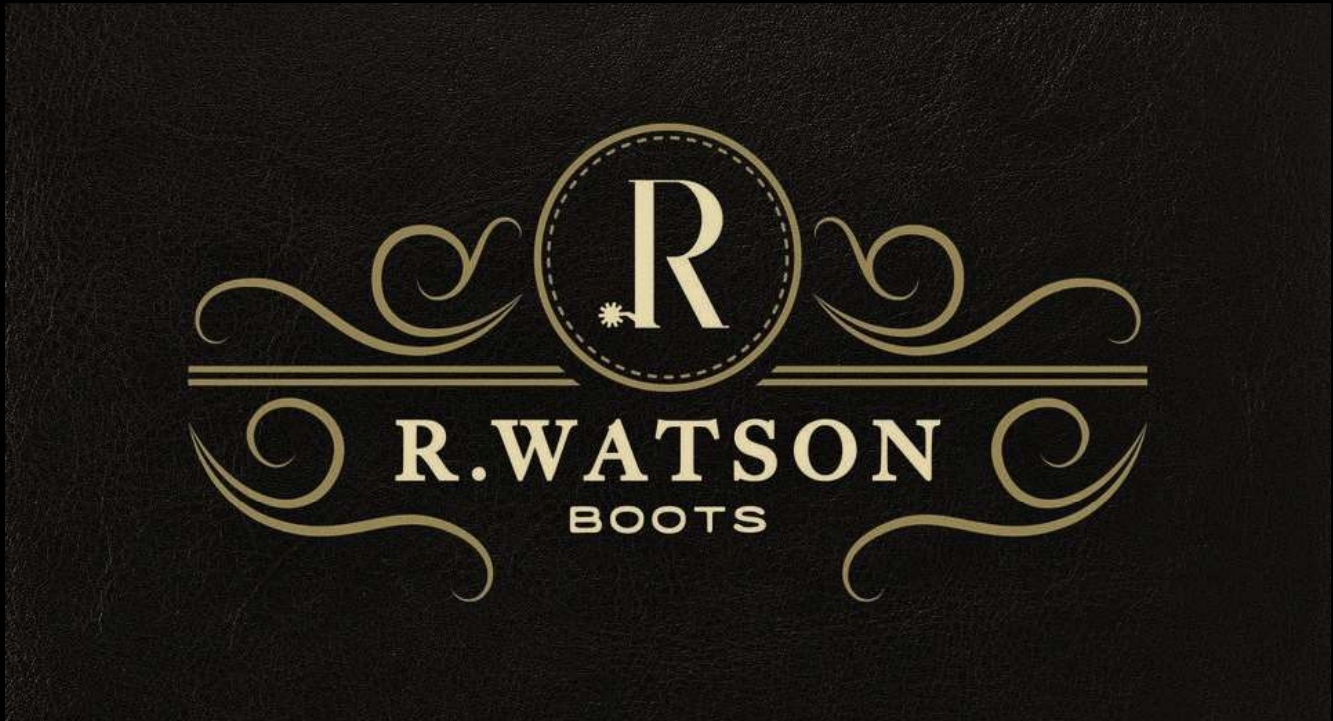


*DRIVE*

TEXAS MUSIC CHART  
WEEK 3 - JAN 29th, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
97	85	KYLE RICHARDSON	RYALS ROAD	507	409	30	25
76	86	HOLLY TUCKER	TRAILERPARKIN'	502	543	43	50
84	87	RUSTIC ROSE	IT AIN'T EASY	494	473	37	41
92	88	JAY ERIC	WHERE SHE AIN'T	491	434	24	26
160	89	CODY JINKS	THE WORKING MAN	486	114	58	18
80	90	CHASER CROUCH	JUST A DREAM AWAY	482	498	41	47
NEW	91	BILLY STRINGS	GILD THE LILY	479	0	49	0
133	92	STEVE ANTHONY	SHOW US THE WAY	477	230	31	14
81	93	WHITEY MORGAN & THE 78'S	LET ME ROLL	473	490	37	43
108	94	DREW MORELAND	HIGHWAY THROUGH THIS TOWN	469	378	34	32
138	95	TRISTAN ROBERSON	SOMEWHERE IN TEXAS	466	211	50	25
102	96	JASON ALLEN	COWBOY CRAZY	465	393	30	35
85	97	JESSIE BLAKE	GHOSTS AND ANGELS	444	469	22	31
88	98	JACOB RYAN MARSHALL	TOO LOW DOWN TO MEASURE	436	460	29	35
NEW	99	UNCLE RYANO	WAYLON 4 CASH	428	0	27	0
99	100	GREG STRAWN	OLD GUITAR	426	399	25	19
115	101	JASON JOBST	TEXAS	425	335	40	30
96	102	JASON KYLE WICKENS	LETTER TO ME	425	418	22	21
121	103	BRI BAGWELL & TIMBER WILDE	AIN'T THAT LOVE	419	301	24	20
103	104	JESSEE LEE	THINKIN' 'BOUT YOU TONIGHT	413	391	33	29
104	105	MACKYNSIE MCKEDY	HARPER VALLEY PTA	409	389	24	22
107	106	AARON WATSON	HIT THE HAY RUNNIN'	405	380	42	41
151	107	DAVID LEWIS	AIN'T GONNA CHANGE ME	400	173	36	21
83	108	WYATT FLORES	DON'T WANNA SAY GOODNIGHT	397	480	47	45
126	109	JUNIOR GORDON	GRAVES INTO GARDENS	394	283	28	26
105	110	J.R. HERRERA BAND FT. BRADY BLACK	LUCKIEST KID IN TOWN	394	388	41	34
101	111	GABE CHOATE	WISH I WOULD'VE KNOWN	390	395	43	44
106	112	BELLAMY BROTHERS, THE	CRAWL IN A HOLE	372	385	21	24
111	113	MICK CRUZ	WAITIN' TO DANCE	366	349	26	24
60	114	FAMILY GATHERING, THE	WHEN TOMMY COMES TO TOWN	363	721	29	56
117	115	PAYTON RILEY	THESE BOOTS	350	324	41	32
NEW	116	DEVIL MAKES THREE, THE	SPIRITS	349	0	36	0
NEW	117	HEAD AND THE HEART, THE	ARROW	345	0	35	0
125	118	JAMES HOLLINGSWORTH	COUNTRY MUSIC IN MY VEINS	336	283	42	40
128	119	JASON KYLE WICKENS	FOGGY HEADED MORNING	333	272	32	28
NEW	120	WAXAHATCHEE	MUCH ADO ABOUT NOTHING	330	0	41	0
94	121	RED CLAY STRAYS, THE	I'M STILL FINE	326	422	31	40
116	122	RANDY C MOORE	A JIMMY BUFFETT SONG	325	327	27	31
109	123	KELLY KENNING	THE BEER'S WHY WE'RE HERE	313	375	22	26
NEW	124	DWIGHT YOAKAM	WIDE OPEN HEART	313	0	31	0
44	125	MATT DANIEL	KEEPIN ME ALIVE	311	1079	19	83
122	126	JACKSON RAY	BACK TO FALL	309	299	17	15
141	127	JASON SCOTT AND THE HIGH HEAT	IF WE MAKE IT TIL THE MORNIN'	305	202	25	13

# Music Video of the Week



TEXAS MUSIC CHART  
WEEK 3 - JAN 29th, 2025

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
NEW	128	HEAVY HEAVY, THE	FEEL	303	0	24	0
150	129	PAUL CAUTHEN	LAVENDER JONES	299	174	23	14
NEW	130	RAY LAMONTAGNE	AND THEY CALLED HER CALIFORNIA	298	0	31	0
NEW	131	PAUL THORN	TOUGH TIMES DON'T LAST	296	0	38	0
77	132	MATT AUSTIN & THE ACCUSED	NEON DREAM	286	523	11	43
98	133	NATHANIEL RATELIFF & THE NIGHT SWEATS	CALL ME (WHATEVER YOU LIKE)	283	402	32	36
59	134	DREW COOPER	COMING DOWN THE MOUNTAIN	279	722	27	66
89	135	HAYES & THE HEATHENS	ANY OTHER WAY	271	455	35	27
110	136	PAIGE LEWIS	FEELS LIKE HOME	266	360	22	32
136	137	MACKYNSIE MCKEDY FT. BRANDON RYLE	ONE MORE DANCE	258	220	13	11
113	138	NATE BURNHAM	OUT OF SORTS	255	343	21	32
132	139	JACK MASON	IF SHE WAS A COUNTRY SONG	253	234	15	18
NEW	140	DREW & ELLIE HOLCOMB	MEMORY BANK	252	0	27	0
192	141	WARREN HAYNES	THIS LIFE AS WE KNOW IT	251	26	29	2
134	142	KENDI JEAN & THE VELVET SMOKESHOW	BROKEN STARS	250	225	23	22
137	143	JASON EADY + TAYLOR HUNNICUTT	BURN IT DOWN	237	216	34	19
129	144	VINCE HATFIELD	I'M GONNA LET YOU DOWN	235	269	14	16
148	145	LANCE WOOLIE	TOO DRUNK	222	182	17	17
NEW	146	JESSE RAUB JR.	WHAT I CAME TO DO	219	0	21	0
NEW	147	LUMINEERS, THE	SAME OLD SONG	217	0	25	0
NEW	148	TRAMPLED BY TURTLES FT. LEANN RIMES	OUT OF TIME	212	0	23	0
93	149	STATESBORO REVUE, THE	THAT'S WHY WE'RE LEAVIN'	207	432	16	40
139	150	A. WRIGHT	OLD CLETUS	206	209	13	15
142	151	BLACKTOP BLOODLINE	LOOK AT ME NOW	205	196	21	19
NEW	152	CHUCK PROPHET	FIRST CAME THE THUNDER	204	0	29	0
124	153	JOSH MORNINGSTAR	AS FAST AS SHE CAN GO	200	287	16	25
123	154	JARED DECK	TWO OF A KIND	197	292	12	19
95	155	DERRYL PERRY	90S VILLE	196	421	30	56
144	156	ROB BRAY	COUNTRY DANCE CROWD	189	189	10	10
NEW	157	NOELINE HOFMANN	LIGHTNING IN JULY (PRAIRIE FIRE)	179	0	18	0
NEW	158	BENJAMIN TOD FT. SIERRA FERRELL	ONE LASTTIME	175	0	16	0
NEW	159	LILLY HIATT	SHOULDN'T BE	172	0	16	0
NEW	160	AMYTHYST KIAH	SILK AND PETALS	171	0	19	0
NEW	161	DREW HOLCOMB & THE NEIGHBORS FT. VINC	GREEN LIGHT	169	0	25	0
143	162	PHIL HAMILTON	COYOTES AND TRAINS	166	192	12	16
140	163	PARKER MCCOLLUM	WHAT KINDA MAN	166	203	12	13
NEW	164	GILLIAN WELCH AND DAVID RAWLINGS	EMPTY TRAINLOAD OFSKY	164	0	34	0
NEW	165	TEDDY AND THE ROUGH RIDERS	FAST LIVIN'	157	0	15	0

# Round 1



*March 8th*

NOMINEES  
[TEXASMUSICCHARTAWARDS.COM](http://TEXASMUSICCHARTAWARDS.COM)

ROUND 1 VOTING CLOSES  
FEBRUARY 1ST, 2025

**Entertainer of The Year**

Josh Weathers  
Jarrod Morris  
William Clark Green  
Aaron Watson  
Randy Rogers Band  
The Wilder Blue  
Wade Bowen  
The Great Divide  
Jenna Paulette  
Reckless Kelly  
Turnpike Troubadours  
Kaitlin Butts  
Treaty Oak Revival  
Cory Morrow  
Josh Ward

**Female Artist of The Year**

Kaitlin Butts  
Bri Bagwell  
Jamie Lin Wilson  
Paige Lewis  
Maggie Rose  
Courtney Patton  
Bailey Rae  
Holly Tucker  
Jenni Dale Lord  
Jade Marie Patek  
Kayla Ray  
Summer Dean  
Kaitlyn Kohler  
Amanda Kate Ferris

**Female Artist Contd...**

Kat Hasty

**Male Artist of the Year**

Mike Ryan  
Aaron Watson  
Kyle Park  
Parker McCollum  
Casey Donahew  
William Clark Green  
Joey Green  
Rico Gonzalez (Kin Faux)  
William Beckmann  
Grant Gilbert  
Case Hardin  
Kolby Cooper  
Braxton Keith  
Jon Stork  
Wyatt Flores

**Americana Artist of the Year**

Red Clay Strays  
Flatland Cavalry  
Britt Ho-man  
Nathaniel Ratliff & The Night Sweats  
Waxahatchee  
The Heavy, Heavy  
The Devil Makes Three  
JM Stevens  
Craig Cook & The Marauders  
Uncle Lucius  
James Cook  
Joe Allen Christie

**Americana artist contd...**

Nick Brumley  
Paul Eason  
Sour Bridges  
**Duo / Group of the Year**  
Whiskey Myers  
Logan Ryan Band  
Shane Smith & The Saints  
Reckless Kelly  
Flatland Cavalry  
Eleven Hundred Springs  
Silverada  
Kin Faux

Giovanni and Hired Guns  
The Band of Heathens  
Treaty Oak Revival  
The Lowdown Drifters  
The Great Divide  
49 Winchester  
Teague Brothers Band

**Emerging Female Artist of the Year**

Sarah Hobbs  
Brandi Behlen  
Payton Howie  
Payton Riley  
Ashley Ewing  
Marcy Grace  
Larissa Boyd  
Megan Urby  
Cynthia Rausch  
Hannah Hokit

**Emerging Female Artist contd.**

Maggie Antone  
Kylie Frey  
Presley Haile  
Billie Jo Jones  
Gracie York

**Emerging Male Artist of the Year**

Austin Meade  
Don Louis  
Kolby Cooper  
Palmer Anthony  
Gabe Choate  
Dylan Wheeler  
Hayden Haddock  
Tyler Halverson  
Sunny Saucedo  
Jesse Jennings  
Finnis Smith  
Caleb Young (Caleb Young Band)  
Race Ricketts  
Mal Smith (Mal Smith & The Sinners Choir)  
Ryder Grimes

**Emerging Duo Or Group Of The Year**

Della Rose  
20 West  
Ghosts Of Hill Country  
September Moon  
The Vintage Yell  
The Powell Brothers  
West Texas Exiles

**Emerging Duo/Group Contd.**

Calamity Jane's  
Drew Fish Band  
Jesse Jennings & Dave Perez (Diving In)  
Jason Scott & The High Heat  
The Hattons  
Kaitlyn Koehler / Jamie Richards (This Could Be Love)  
The Family Gathering (Tommy Alverson Tribute)  
12 Mile

**Country Album of the Year**

Flyin' – Wade Bowen  
All Nighters – Kyle Park  
Leavin' This Holler – 49 Winchester  
\$10 Cowboy – Charley Crockett  
Somewhere Down The Road – Josh Abbott Band  
Good Again, Amen – Keller Cox  
Flatland Forever – Flatland Cavalry  
Twisters : The Album – Various Artists  
Heartbreak Motel – Kyle Garrett  
Horseback – Jenna Paulette  
Under The Neon – Dusty Moats  
Sounds of Kickapoo – Zebb Rogers  
Cowboy Ride – Mojo Brothers Band  
Honesty – Evan Ogden  
Western Soul – Bubba Bellin

**Americana Album of the Year**

Visions Of Dallas – Charley Crockett  
Trail of Flowers – Sierra Ferrell  
American Primitive – Old 97's  
Sweet Critters – Caleb Caudle  
Norther – Shane Smith & The Saints  
Smoke & Stardust – Kendi Jean & Velvet Smokeshow  
Leon – Leon Bridges  
Hayes & The Heathens – Hayes Carll & The Band of Heathens  
A Cat in The Rain – Turnpike Troubadours  
Wethervanes – Jason Isbell & The 400 Unit  
Roadrunner – Kaitlin Butts  
Drive & Cry – Emily Nenni  
Live From Ear Studio – Uncle Lucius  
Black on Black – Paul Cauthen  
Ghost – Rich O'Toole

**Single of the Year (Awarded to Artist, Writer, and Production)**

Outlaws & Mustangs – Performed by Cody Jinks, Written By Cody Jinks, Tennessee Jet, Produced BY Joshua Thompson, & Ryan Hewitt  
The Painter – Performed by Cody Johnson, Written by Benjy Davis, Kat Higgins, Ryan Larkins, Produced By Trent Willmon  
My Kind Of Weathered – Performed by Kin Faux, Written By Barret Baber, Kensie Coppin, Thompson Garrett. Produced by Stormy Cooper

**Single of the Year Contd.**

Smoke & Mirrors – Performed  
Chad Cooke Band, Written by  
Brian Douglas Phillips, Colton  
Venner, Derek Bahr

Elle – Performed by Cody Canada  
& The Departed, Written by Cody  
Canada

Tangled – Performed by Darrin  
Morris Band, Written by Darrin  
Morris, Mark Nesler, Marty  
Dodson

Hunt You Down – Performed by  
Kaitlin Butts, Written by Kesha  
Sebert, Richard Nowels.  
Produced by Oran Thornton

I Can Breathe Again – Performed  
by The Great Divide, Written By  
Mike McClure

Lesson I'll Never Learn –  
Performed by Sarah Hobbs,  
Written By Heather Little,  
Produced by Drew Hall, Kerry  
West

Poor Folk – Performed by Scotty  
Alexander, Written By Scotty  
Alexander

Heaven Shines Down On You –  
Performed by Sundance Head,  
Written by Bruce Wallace, Lizzy  
McAvoy, Sundance Head.  
Produced By Sundance Head

Sunshine – Performed by Deryl  
Dodd, Written By Jonathan  
Edwards

The Rescue – Performed by Bri  
Bagwell, Written by Briana Rae  
Bagwell, and Helene Cronin

Anywhere But Here – Performed  
by Silverada, Written by Michael  
Harmeier, Produced by Silverada  
& Adam Odor

**Single of the Year Contd.**

Had Me At Goodbye – Performed  
by Will Carter Band, Written BY  
Blake Debina, Bobby Tapia, Dillan  
Dostal, Jacob Lee, & Will Carter  
Band. Produced By Chad Mauldin

**Songwriter of the Year**

Hudson Westbrook – Two Way  
Drive

Dusty Moats – Under The Neon

Matt Castillo – Pain & Sorrow

Hayden Haddock – Front Porch In  
The Rain

Clay Hollis & Jese Raub Jr – Beer's  
Better on a Boat

Wade Bowen – Friday Night

Amanda Kate Ferris – Rope The  
Wind

Kyle Park – Hill Country Home

Mike Ryan – Get Away With  
Anything

Bailey Hatton – Hell or High Water –  
The Hattons

Phil Wallace – Beast in Me

Jarrold Morris – Anvil Stand

Kerri Lick – Old San Juan

Nicholas Allan Brumley –  
Mountain Daughter – Presley  
Haile

David Adam Byrnes – More Afraid  
of Living

**Studio of the Year**

Rosewood Studios

Stormy Cooper Media

East Austin Recording

**Studio / year contd.**

Fort Worth Sound

SugarHill Recording Studios

Arlyn Studio

The Panhandle House

Yellow Dog Studios

Sonic Ranch

SG Studios

Empire Sound Studio

Warm Studios

Orb Recording Studios

Synergy Sound Studios

Steel Records Studio

**Country Station of the Year**

KFWR 95.9 The Ranch

KHYI FM 98.5/99.3

KTXM Texas Thunder Radio 99.9  
FM

KRVF 106.9 The Ranch

KFTX 97.5 Real Country

KJDL 105.3 The Red Dirt Rebel

KBUK 104.9 FM

KNES Texas 99.1

**KXOX 96.7 Sweetwater**

Texas Homegrown Radio

Texas Radio One

Uvalde Radio

KTKO Fm Beeville

Troubadour Country Radio

Sterling Country Radio

**Americana Station of the Year**

KNBT 92.1 FM  
KDRP-LP 103.1 FM  
KTSN 1060 AM  
KCTI-FM 88.1  
KHYY 95.3 FM  
KNRG 92.1.3 FM  
KFAN-FM 107.9  
KABT 101.7 FM  
KDRP-FM 100.1  
High Plains Public Library 89.5

KGNB AM 1420

KFWR 95.9 The Ranch

KSYM-FM 90.1

KEBC 99.1 FM- AM 1390

KNON FM 89.3

**On Air Personality / of the Year**

Bob Cole

Eric Raines

Deena Blake

Shayne Hollinger

JR & Roberta

Zakk United

Justin McClure

Jim Nash

Lisa Christi

Courtney Cartwright

Crowman

JR Rebel

Elle in the Morning

Buzz Russell

**On-Air Personality Contd.**

**Big Richard Ferguson**

**Music Venue of the Year**

Billy Bobs Texas

Tannahill's Tavern & Concert Hall

Gruene Hall

Whitewater Amphitheater

John T Floore's Country Store

The Marc

Adairs Saloon

Lil Reds Longhorn Saloon

**Brewster Street Ice house**

Mercer Dancehall

Cheatham Street Warehouse

Mavericks Dancehall

Coupland Inn Dancehall

Rhinestone Saloon

**Copper River Pueblo**

**Bar / Hole in the Wall of the Year**

Filthy Mcnasty's Saloon

The White Elephant

Madam Pearls Saloon

**Railhead BBQ Willow Park**

The Continental Club

Blue Light Live

The House of FiFi DuBois

The White Horse

Broken Spoke

Magnolia Motor Lounge

**The Finish Line**

Second Rodeo

**Bar Year Contd.**

Rodeo Exchange

Hotel Turkey

The Basement Bar

**Theater / Sit Down Venue of the Year**

Ballroom Marfa

ACL Live at The Moody Theater

Festival Hill Concert Hall

Granbury Live

Coriscana Opry

Levitt Pavillion

Mule Barn

Bass Performance Hall

Texas Live Arena

Texas Theater

Love and War in Texas

Marty B's

Love Shack

Whiskey Girl Saloon

Double D BBQ

**R WATSON BOOTS Rusty Weir Fan Favorite Award**

**1. Fill in your favorite**

Rusty Weir was known as one hell of an entertainer, and he understood that you must have the crowd in the palm of your hand if you are going to make it a memorable set. The winner of this award must have made you feel like they had you in the palm of their hand at a live show in 2024. You walked away saying holy crap that was a great freaking show. You left that show thinking it was the best concert you have ever been to in your life.

*Be Sure to Vote For your Favorite  
artists and more for the 1st annual  
Texas Music Chart Awards*

