

TEXAS MUSIC

CHART

MARCH 26, 2025

#1

a Texas ACM Company

BILLIE JO JONES



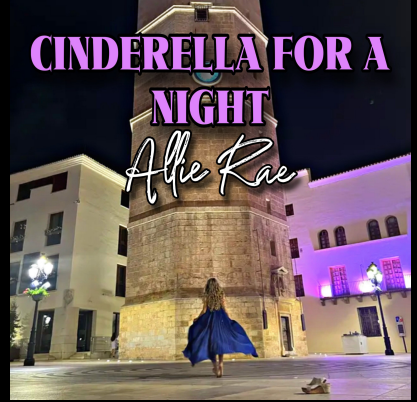
SINGLE OF THE WEEK



HIGH DEBUT THIS WEEK



ARTIST OF THE WEEK



FEATURED ARTIST



TEXAS COUNTRY COUNTDOWN

WITH BRIAN SPRAGUE

Request it at your favorite radio stations, Top 10 plus High Debut, Artist of the week, Single of the week, & Featured Artist

Texas Academy of Country Music Officially Launches, Texas Music Chart is now part of the Texas ACM Family of non profit organizations helping Veterans, Teens, Musicians and Venues



The Texas Academy of Country Music (Texas ACM) is now live—a nonprofit organization dedicated to serving the people behind Texas music: veterans, teens, working musicians, and the venues that keep the music playing.

We're also the new home of the **Texas Music Chart** and, starting in 2026, the **Texas ACM Awards**.

Texas ACM is a Texas-based nonprofit currently in the process of meeting federal requirements for full 501(c)(3) status, which we expect to complete within six months. That hasn't stopped us from operating like one from day one—with full transparency and purpose.

What We Do:

- Help **veterans** discover the healing and career potential of music
- Provide **teens** with access to music lessons, instruments, mentors, and scholarships
- Support **musicians** with peer-to-peer mentorship, education, emergency assistance, and recording grants
- Help **venues** improve operations, booking practices, sound quality, and more through our upcoming Texas ACM Certified Venue Program

Memberships Are Now Open

Membership fees go directly into programs that serve the community. Texas ACM's leadership takes no payroll from operating capital.

- **Fan (\$25/year):** Awards voting, event perks, and merch discounts
- **Musician (\$50/year):** Event access, booking help, and mentorship
- **Business/Corporate:** VIP access, branding opportunities, and industry engagement

Sign up today: <https://texasacm.com/memberships>

Donations Fuel the Mission

Texas ACM relies on donations to fund scholarships, venue support, artist grants, and emergency aid.

Donate here: <https://square.link/u/76w7Vlfy>

Or through any page on www.texasacm.com

Join the Board

We're actively recruiting board members who believe in service, ethics, and the power of Texas music.

Email admin@texasacm.com if you're interested in helping lead.

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TABLE OF CONTENTS

Texas Music Chart - High Debut of the Week

Jenerayte - Radio Station of the week

Master Hatters of Texas - Featured Artist of the Week

Texas Music Chart

Powerhouse Promotions - Artist of the week

Grand Ink Studio - Single of the week

R. Watson Boots - Music Video of the week

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SHINING BRIGHT IN THE TEXAS MUSIC SCENE – THESE 5 ARTISTS ARE IN THE SPOTLIGHT!



FEATURED ARTIST OF THE WEEK

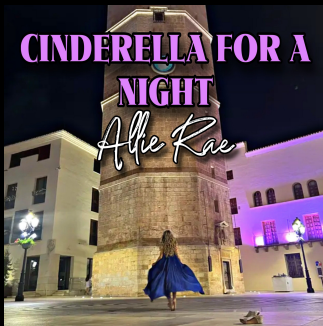
CALEB YOUNG BAND



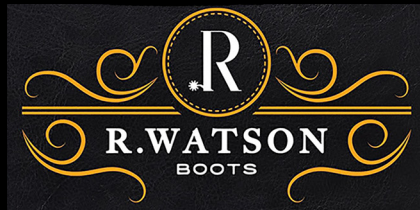
HIGH DEBUT OF THE WEEK



SINGLE OF THE WEEK



ARTIST OF THE WEEK



MUSIC VIDEO OF THE WEEK

SINCE 1981

TEXAS SELECT



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The Best Tea,
Coffee, and Non
Alcoholic Beer in
Texas.



HIGH DEBUT OF THE WEEK

Landing this week's highest debut on the Texas Music Chart, Statesboro Revue's "Let It Play" doesn't just show up—it shows out. Coming in strong at No. 79 on a chart that tracks more than 260 stations nationwide, this isn't your typical first-week entry. "Let It Play" is a masterclass in southern rock soul, laced with country grit and wrapped in raw, unfiltered energy. It's the kind of track that feels both timeless and fresh—an instant earworm with substance. From the opening riff to the final note, it's clear Statesboro Revue poured heart, swagger, and craftsmanship into every second. Around here, it's a unanimous 10/10—highly recommended and already on repeat. Click the cover art to jump straight to their Spotify and experience what we're calling one of the year's strongest openings.



FEATURED ARTIST

PRESENTED BY

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YOUNG**Caleb Young – Texas Music Chart Awards Emerging Male Artist of the Year**

In the heart of Texas, where the sun sets to the strum of a six-string and the horizon stretches as wide as a pedal steel's wail, a new voice has emerged — honest, unvarnished, and unmistakably Texan. Caleb Young, a name that's been whispered around campfires and shouted across dancehalls, is now being broadcast loud and clear across the Lone Star State.

This year, Young took home the coveted title of Emerging Male Artist of the Year at the Texas Music Chart Awards — a moment that feels less like a breakout and more like the beginning of a long reign.

Born in the Dust, Raised on the Sound

Caleb Young hails from Anson, a blink-and-you-miss-it town tucked deep in the Texas Panhandle, where the air smells like mesquite and diesel, and music isn't a luxury — it's a lifeline. His roots run deep into the red clay, with a sound that reflects not just where he's from, but who he is.

From an early age, Young soaked in the wisdom of the classics — George Strait, Waylon, Willie — artists who could bring a tear to your eye or a fire to your belly with just a single verse. But it wasn't enough to just listen. Caleb had to live it. He started writing songs that could only come from dirt roads and long nights: songs about heartbreak, grit, freedom, and the slow burn of hope.

Back to Where It All Started

On December 14th, 2024, Young returned to the Music City Texas Theater in Linden, a storied venue that had seen legends rise and fade. But on this night, it bore witness to a rising star finding his footing in familiar soil. To the crowd, it wasn't just a concert — it was a homecoming. Caleb's connection to East Texas has always been strong, and that night was electric. The old theater echoed with his voice, his band locked in, and the audience locked on.

It was more than just a performance — it was proof. Proof that Caleb Young isn't just a local hero; he's a name Texas will remember.



RADIO STATION OF THE WEEK

COUNTRY 96.1

FARM AND RANCH RADIO FOR THE BIG COUNTRY

**TEXAS MUSIC CHART APPRECIATES JENERAYTE'S
ONGOING BACKING OF RADIO STATIONS AND
MUSICIANS WITHIN THE TEXAS MUSIC AND
AMERICANA SECTORS.**

"Buckle or the Bride" – A Hit in the Making

Radio play is the pulse of Texas music, and Young's current single, "Buckle or the Bride," has become a steady heartbeat. A modern honky-tonk anthem that tackles the age-old tension between rodeo dreams and love's demands, the song surged into the Top 25 on the Texas Regional Radio Report — no small feat in a state brimming with talent.

The lyrics hit like a gut punch: "It's the buckle or the bride tonight / Can't hold both when I ride this line." His voice, rough and warm like a weathered saddle, delivers every word like he lived it. Because he has.

Doing It His Way

In an era where music can be overproduced and authenticity filtered out, Caleb Young is as real as they come. He's not just the voice behind the mic — he's the hand on the wheel. Managing his own career, writing his own songs, and producing his own records, Young has taken the independent path and made it look like destiny.

He's built his brand from the ground up, curating his sound, his image, and his vision with the kind of hard-headed determination that Texans wear like a badge. And while he's quick to thank the fans, the band, and the good Lord above, make no mistake — Caleb Young is leading the charge.

The Future of Texas Country

Winning Emerging Male Artist of the Year is a milestone, but it's far from the finish line. Young is already gearing up for a statewide tour, bringing his sound to every dusty corner of Texas. His calendar's filling up, his name's lighting up marquees, and his music's carving out a space in the hearts of country fans who crave something real.

What makes Caleb stand out isn't just his talent — it's his timing. At a moment when the Texas music scene is ready for a new voice that respects the past while paving its own road forward, Caleb Young rides in like a breath of fresh, hard-earned air.

And as long as there are neon lights, dive bars, and open highways, you can bet your last Lone Star beer that Caleb Young will be out there — writing the next great Texas story, one song at a time.



POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
2	1	BILLIE JO JONES	WHOSE TEQUILA ARE YOU DRINKIN'	3821	3794	231	202
1	2	WILDER BLUE, THE	PASS IT ON DOWN	3817	3819	228	236
3	3	CASE HARDIN	ARE YOU WITH ME	3757	3572	209	198
10	4	JASON BOLAND & THE STRAGGLERS	DRIVE	3504	3223	206	199
4	5	RECKLESS KELLY	WHAT'S LEFT OF MY HEART	3489	3529	214	204
7	6	WILLIAM BECKMANN	BORDERLINE CRAZY	3486	3442	183	180
8	7	JON STORK	NEVER SEEN	3412	3301	189	187
11	8	FLATLAND CAVALRY	LUBBOCK	3344	3154	180	159
13	9	HUDSON WESTBROOK	5 TO 9	3232	2914	172	171
20	10	TORI MARTIN	ABILENE	3109	2328	188	126
9	11	GRANT GILBERT	WEST OF FORT WORTH	3079	3258	184	192
6	12	GREAT DIVIDE, THE	WRONG IS OVERRATED	2997	3509	155	173
12	13	JAKE BUSH	HER WAY AIN'T THE HIGHWAY	2985	3081	158	163
29	14	JOSH WEATHERS	WHO'S HANGIN' THE MOON	2947	1763	158	127
15	15	CODY JINKS	THE WORKING MAN	2863	2680	192	182
16	16	JOSH WARD	SAME OL' COWBOY, DIFFERENT RODEO	2820	2633	169	154
5	17	BRIAN MARS	SHE GOES GOOD WITH TEQUILA	2789	3519	132	181
17	18	KELLER COX	GOOD AGAIN, AMEN	2581	2532	138	139
30	19	KENSIE COPPIN	TEXAS IN ME	2497	1754	126	98
14	20	AARON WATSON	BUY THE WORLD A ROUND	2409	2765	125	137
24	21	TRISTAN ROBERSON	SOMEWHERE IN TEXAS	2399	1884	154	114
22	22	CALEB YOUNG	BUCKLE OR THE BRIDE	2363	2093	154	110
25	23	KC JOHNS	BREAK FROM THE HEART	2322	1832	128	87
43	24	MARK POWELL & RICO GONZALEZ	IN-LAW FAMILIA	2274	1373	152	74
62	25	WADE BOWEN	NOTHIN' BUT TEXAS	2218	898	156	79
23	26	BEN MCPEAK	PUT IT IN REVERSE	2109	1926	124	120
19	27	KYLE PARK	HILL COUNTRY HOME	2026	2441	133	142
27	28	JESSE RAUB JR	WHAT I CAME TO DO	1986	1818	118	110
33	29	BUBBA WESTLY	DAMN BABY	1947	1715	113	100
18	30	RYDER GRIMES	ONE MORE FOR THE RIDE	1915	2520	118	128
31	31	FINIS SMITH	YOU'RE ONLY LONELY	1913	1733	102	86
125	32	JOSH WARD	THERE'S A DRINK FOR THAT	1909	329	150	30
39	33	JOEY GREEN FT. PAYTON HOWIE	HOLD YOU TO IT	1787	1437	133	113
26	34	BRANDI BEHLEN	AUSTIN ANYMORE	1778	1820	95	106
21	35	BART CROW	STAINED YOUR CROWN	1776	2222	120	132
49	36	CASEY DONAHEW	GREEN IN COLORADO	1697	1172	136	100
48	37	SANDEE JUNE	HURRICANE	1639	1217	120	61
36	38	JAMES LANN	I DON'T APOLOGIZE	1608	1517	105	104
28	39	DOS BORRACHOS	MARGARITA MAN	1599	1764	126	137
35	40	CHASE RICE	HEY GOD, IT'S ME AGAIN	1568	1547	98	99
47	41	GARY P. NUNN	I WASN'T BORN IN TEXAS	1565	1231	109	91
37	42	HOWARD COUNTY	COWBOY CRY	1530	1505	92	90
79	43	TYLER HALVERSON	BEATIN' AROUND THE BAR	1504	646	99	52
		FEATURED ARTIST OR SONG	NEW SONG ON CHART	HIGH DEBUT			



ARTIST OF THE WEEK



POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
34	44	JASON GROVE	I'D LOVE TO BE BURT REYNOLDS	1478	1596	112	120
53	45	BROOKE GRAHAM	ROLLIN' ON	1443	1072	94	83
44	46	JAMES COOK	IS THAT ALL YOU'VE GOT	1441	1318	123	120
51	47	VINNY TOVAR & AUBRY RODRIGUEZ	PASS ME BY	1406	1120	120	76
41	48	ASHLEY EWING	321	1340	1395	100	104
45	49	GABE CHOATE	LOOK AT THE MESS	1327	1310	107	105
57	50	GHOSTS OF HILL COUNTY	HOME FOR A HOTEL	1311	994	113	69
52	51	SUMMER DEAN	SOMEBODY'S KNOCKIN'	1294	1079	101	82
40	52	JESSEE LEE	DIVE BAR SUPERSTAR	1282	1408	98	116
115	53	RANDY ROGERS BAND	BREAK ITSELF	1181	381	95	27
54	54	DAVID LEWIS	AIN'T GONNA CHANGE ME	1170	1068	83	79
55	55	KATIE BETH MIHM	HERE I GO	1170	1043	85	84
58	56	BRI BAGWELL & TIMBER WILDE	AIN'T THAT LOVE	1138	993	58	50
161	57	JESSIE BLAKE	BIRDS OF A FEATHER	1122	172	88	13
32	58	STATESBORO REVUE, THE	THAT'S WHY WE'RE LEAVIN'	1100	1729	79	116
68	59	SUNNY SAUCEDA	HOT SAUCE	1082	739	71	57
63	60	STEVE ANTHONY	DOWN IN TEXAS	1079	861	70	53
42	61	DERRYL PERRY	DESPERADA	1059	1389	60	111
46	62	CALAMITY JANES	ROLLIN' ON	999	1290	68	77
56	63	49 WINCHESTER	MAKE IT COUNT	998	1043	54	55
50	64	LOWDOWN DRIFTERS, THE	IN TIME	901	1165	73	81
38	65	MAL SMITH & THE SINNERS CHOIR	JUST KIDS	899	1492	79	107
93	66	JASON JOBST	TEXAS	881	523	51	46
64	67	DANIEL JOHNSON	SOME HORSES	875	825	61	55
139	68	SHANE SMITH & THE SAINTS	1,000 WILD HORSES	872	278	56	22
116	69	JACK MASON	IF SHE WAS A COUNTRY SONG	871	376	48	18
73	70	UNCLE RYANO	WAYLON 4 CASH	862	707	66	65
72	71	CLAY AERY	TIME FOR THAT	861	710	62	50
66	72	HOLLY TUCKER	TRAILERPARKIN'	812	782	54	55
74	73	MICK CRUZ	ALL OF YOU	802	706	58	78
67	74	CELA HARPER	LIAR LIAR	801	740	44	67
69	75	JUNIOR GORDON	GRAVES INTO GARDENS	774	722	44	45
61	76	BRI BAGWELL	DON'T TELL DADDY	771	900	54	62
71	77	KANTON TEEN AND THE PENNY PICKERS	I'VE BEEN DOWN	747	717	52	45
89	78	APRIL N. SMITH	BROKE MY ROSE COLORED GLASSES	741	561	50	46
NEW	79	STATESBORO REVUE, THE	LET IT PLAY (HIGH DEBUT OF WEEK)	736	0	57	0
60	80	LARISSA BOYD	NO ONE ELSE TO LOSE	711	907	62	70
78	81	CHARLEY CROCKETT	LONESOME DRIFTER	682	650	59	62
96	82	CHANCY BERNSON	WINDSHIELD	660	493	43	35
77	83	JESSIE BLAKE	GHOSTS AND ANGELS	649	651	43	44
80	84	CHASER CROUCH	JUST A DREAM AWAY	640	641	53	53
76	85	BROKEN ARROW	YOU DIDN'T HEAR IT FROM ME	639	668	46	47
		FEATURED ARTIST OR SONG	NEW SONG ON CHART			HIGH DEBUT	



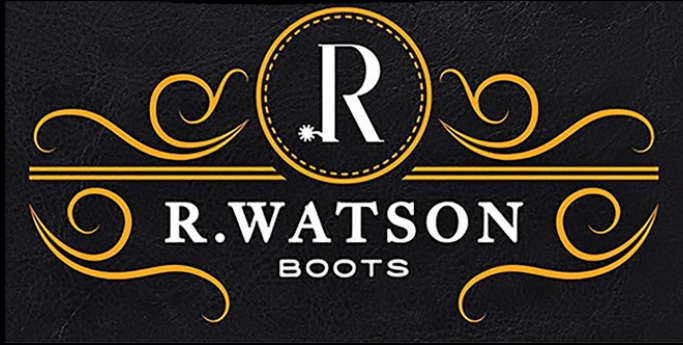
SINGLE OF THE WEEK

LUCKENBACH



RANDY C MOORE

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
121	86	RANDY C MOORE	BIG BERTHA	638	344	57	30
70	87	RICHIE BUSTILLO	I REMEMBER THE ALAMO	635	717	55	59
82	88	AUBREY LYNN	IT DON'T MAKE NO MIND	632	609	44	41
92	89	LARISSA BOYD	MARY JANE	623	537	50	46
75	90	JARED DECK	THE AMERICAN DREAM	620	679	51	55
59	91	MADAM RADAR	JUST LET GO	617	990	51	98
86	92	MATT HILLYER	IF I DIDN'T HAVE YOU	600	597	41	50
119	93	DREW COOPER	COMING DOWN THE MOUNTAIN	588	348	46	30
84	94	WHITEY MORGAN & THE 78'S	LET ME ROLL	585	603	45	47
65	95	ALLIE RAE	CINDERELLA FOR A NIGHT	583	789	52	65
90	96	JASON ISBELL	BURY ME	582	557	54	55
108	97	DREW MORELAND	HIGHWAY THROUGH THIS TOWN	579	437	52	40
88	98	MUMFORD & SONS	RUSHMERE	564	571	48	52
105	99	JON HOPE AND THE JACKWAGONS	FTW FAMOUS	556	453	48	39
104	100	CHUCK WIMER FT JARET RAY REDDICK	1985	552	454	45	35
81	101	CLAY HOLLIS & JESSE RAUB, JR.	BEER'S BETTER ON A BOAT	548	621	50	58
94	102	MATTHEW UPCHURCH	LET HER LIE	539	516	39	31
110	103	TY SMITH & THE MINOR OFFENSES FT. KC JOHNS	LOST & FOUND	531	408	40	38
83	104	NICK ZAMORA	REST OF MY LIFE	527	604	35	40
138	105	SIERRA HULL	BOOM	518	286	61	41
95	106	CHASE THE NIGHT	DREAM OF YOU	513	513	31	41
102	107	COPPERHEAD JONES	IT DON'T WORK LIKE THAT	506	467	39	35
NEW	108	KAT HASTY	THE FAMILY BUSINESS	501	0	32	0
85	109	MACKYNSIE McKEDY	HARPER VALLEY PTA	499	601	32	50
106	110	MONTANA LANE	LIVIN SIMPLE	487	450	33	24
103	111	JACOB RYAN MARSHALL	TOO LOW DOWN TO MEASURE	486	462	35	37
100	112	GAVIN LEE	FOREVER DON'T LAST THAT LONG	477	480	30	30
128	113	ISAAC JACOB BAND	SPILLED WHISKEY	471	320	33	19
97	114	JULIEN BAKER & TORRES	SUGAR IN THE TANK	470	490	46	46
99	115	CODY WIDNER	THREE EMPTY BARRELS	456	481	29	29
292	116	PRESLEY HAILE	SUNNY DAY	438	31	34	2
113	117	LUMINEERS, THE	SAME OLD SONG	405	394	37	34
98	118	MARCY GRACE	HEAVENS TO BETSY	404	482	24	31
111	119	BLACKTOP BLOODLINE	LOOK AT ME NOW	404	396	29	29
127	120	CAAMP	LET THINGS GO	376	323	49	42
120	121	DELANEY ANN	232	368	344	30	27
151	122	BERNIE NELSON	I CAN'T AFFORD TO DIE	363	211	25	13
145	123	CHIP OLIPHANT, JASON ALLEN & SUSAN HICKMAN	GRIT AND GLORY	363	244	38	16
122	124	CHANCEY WILLIAMS	THE BALLAD OF UNCLE DON	359	344	23	21
356	125	JACKSON RAY	LIFE WITHOUT YOU	357	6	34	1
144	126	CW & TWENTY HANDS HIGH	COUNTRY QUEENS	355	250	29	23
FEATURED ARTIST OR SONG			NEW SONG ON CHART	HIGH DEBUT			



MUSIC VIDEO OF THE WEEK



POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
124	127	LARKIN POE	EASY LOVE PART ONE	346	335	32	36
109	128	GREG STRAWN	OLD GUITAR	339	425	22	21
129	129	ROBIN ENGLISH	GIVE 'EM HELL, KID	328	316	22	22
87	130	DAVID ADAM BYRNES	MORE AFRAID OF LIVING	327	579	44	61
91	131	JR HERRERA BAND	RANDY ROGERS AND WHISKEY AT HOME	325	549	24	41
NEW	132	MACKYNSIE MCKEDY	YOU'RE ALWAYS TALKING IN YOUR SLEEP	325	0	30	0
126	133	DREW & ELLIE HOLCOMB	MEMORY BANK	323	327	33	30
134	134	PAUL THORN	TOUGH TIMES DON'T LAST	317	303	38	37
123	135	CHUCK PROPHET	FIRST CAME THE THUNDER	303	340	41	41
172	136	VINNY TOVAR	GATOR BOOTS	303	148	24	11
101	137	JASON KYLE WICKENS	LETTER TO ME	302	473	12	26
136	138	WHISTLIN' DIXIE	8:13	295	295	21	20
133	139	MACKYNSIE MCKEDY FT. BRANDON RYLE	ONE MORE DANCE	290	305	17	20
117	140	RUSTIC ROSE	IT AIN'T EASY	290	371	29	41
131	141	THE FAMILY GATHERING	WHEN TOMMY COMES TO TOWN	290	309	22	17
159	142	BRANDON MCDERMOTT BAND	MIDDLE OF THE OCEAN	289	175	24	15
140	143	ALISON KRAUSS & UNION STATION	LOOKS LIKE THE END OF THE ROAD	278	275	43	45
114	144	SARAH HOBBS	DELTA DAWN	263	393	20	30
141	145	OLIVIA WOLF	COSMIC APPALACHIAN RADIO	259	269	25	22
160	146	DIRT ROAD TROUBADOURS	IF I FALL	250	173	21	13
197	147	SUNDANCE HEAD	THE MOMENT	248	95	14	7
147	148	MJ LENDERMAN	WRISTWATCH	246	227	32	22
132	149	JAY ERIC	WHERE SHE AIN'T	241	308	8	13
NEW	150	HATTON'S, THE	MAMA'S CHILD	210	0	19	0
190	151	TAYLOR GRAVES AND THE TOMBSTONE TRIO	SCARLET LETTER	209	115	18	7
154	152	VALERIE JUNE	JOY, JOY!	205	198	32	36
143	153	DEVIL MAKES THREE, THE	SPIRITS	203	258	32	32
150	154	SUNNY WAR	CRY BABY	203	212	30	27
163	155	ANDERSON EAST	SAY I LOVE YOU	201	168	19	21
152	156	HATTONS, THE	HELL OR HIGH WATER	200	209	10	10
153	157	A. WRIGHT	OLD CLETUS	198	205	12	13
157	158	SETH WALKER	UP ON THE MOUNTAIN	192	184	27	26
179	159	HEAD AND THE HEART, THE	AFTER THE SETTING SUN	189	137	25	19
164	160	GALACTIC & IRMA THOMAS	WHERE I BELONG	187	167	29	25
149	161	PAIGE PLAISANCE	HIGHWAY 65	187	213	19	20
170	162	GARY LOURIS	GETTING OLDER	179	156	30	32
210	163	JEREMY STUDDARD	FISHIN' FOREVER	179	76	12	5
226	164	I'M WITH HER	ANCIENT LIGHT	176	61	28	14
180	165	JESSE WELLES	HORSES	174	137	24	21
155	166	SABRINA ESTEVEZ	DON'T LOOK UP	171	190	30	33
165	167	MARK WINSTON HAGOOD	NECHES RIVER NIGHTS	170	166	8	8
		FEATURED ARTIST OR SONG	NEW SONG ON CHART			HIGH DEBUT	



TEXAS ACM

Texas ACM: Where Music Meets Purpose.
We support Texas artists, veterans, teens, and venues through education, mentorship, and direct action. 100% of member fees go straight back to the community. Learn more or get involved at texasacm.com

