

April 1, 2025

TMC

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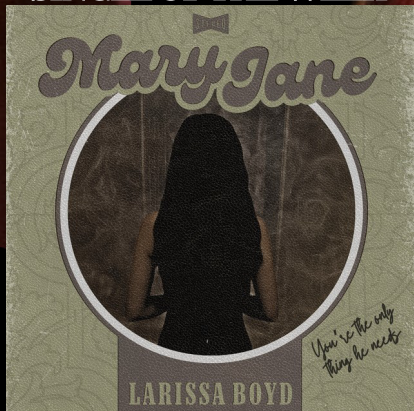
FEATURED ARTIST

#1

CASE HARDIN



SINGLE OF THE WEEK



ARTIST OF THE WEEK



HIGH DEBUT THIS WEEK



TEXAS COUNTRY COUNTDOWN

WITH BRIAN SPRAGUE

The show that delivers the TMC Top Ten, High Debut, and spotlight features—everything your listeners want, straight from the heart of Texas music.

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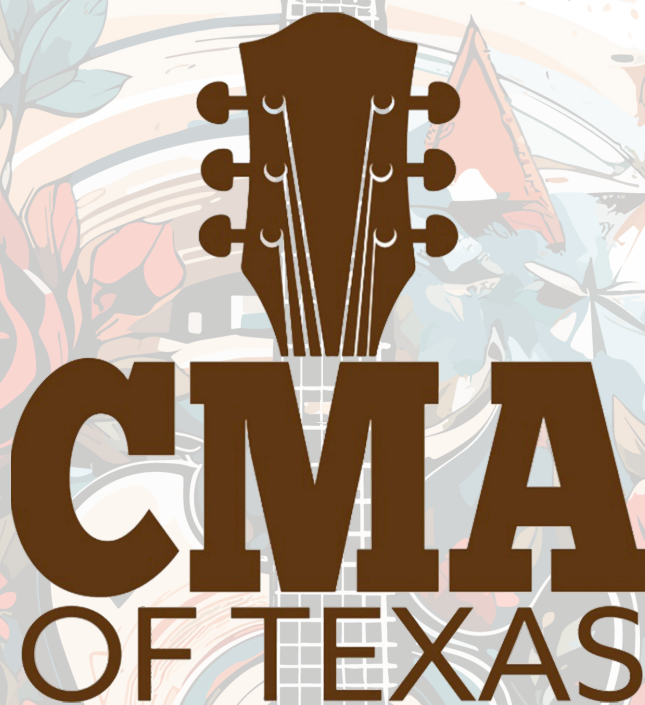
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The Texas Music Chart, in collaboration with the Texas Academy of Country Music, wishes to express our complete support for the Country Music Association of Texas, a long-established nonprofit in Texas that shares our values and mission.



"The current CMA of Texas operating as a Director managed non-profit, exists much like the original one, in that it is composed of a consortium of music industry professionals, who evaluate an artist/musician from his/her talent as a singer/songwriter and performer. Their digital footprint has some value, but the most important value of an artist/musician is his/her presentation in song and performance. The CMA of Texas staff members are listed on the CONTACT page, and any interested artist/musician may contact any of us at any time." <https://cmaoftexas.com/about-us/>

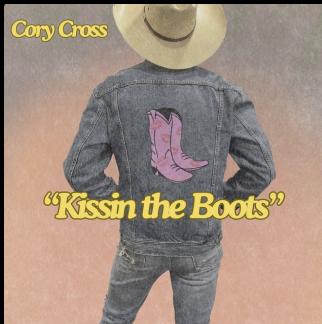
"The CMA of Texas is all about recognizing great Texas independent musicians, songwriters, instrumentalists, DJs, radio stations (traditional and digital), radio programmers, film and TV personalities, venues and those individuals devoted to the growth and preservation of Texas Americana, Western Swing, Cowboy Western and Texas country music." <https://cmaoftexas.com/about-us/>

SHINING BRIGHT IN THE TEXAS MUSIC SCENE – THESE 5 ARTISTS ARE IN THE SPOTLIGHT!

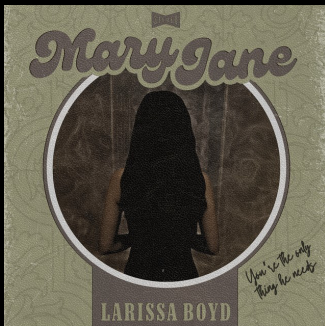


FEATURED ARTIST OF THE WEEK

CELA HARPER



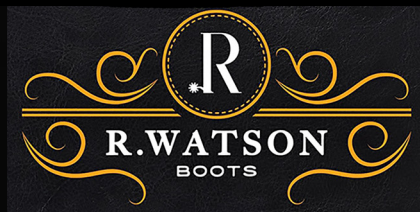
HIGH DEBUT OF THE WEEK



SINGLE OF THE WEEK



ARTIST OF THE WEEK



MUSIC VIDEO OF THE WEEK



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SUPPORT FROM AND OFFER IT
BACK TO GREAT COMPANIES LIKE
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SINCE 1981
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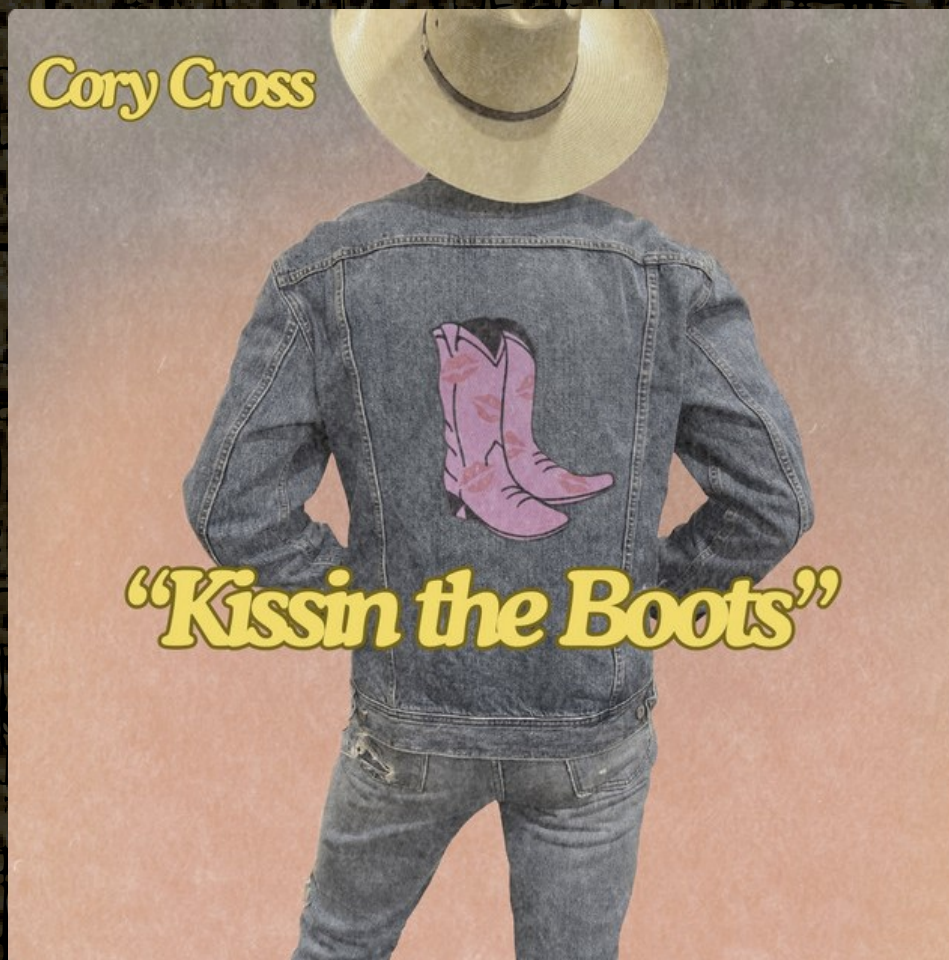
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**The Best Tea,
Coffee, and Non
Alcoholic Beer in
Texas.**



HIGH DEBUT OF THE WEEK

Cory Cross's *Kissin' Boots* is a captivating and soulful country track that beautifully showcases his ability to merge classic Texas twang with a modern, heartfelt narrative. From the first guitar strum, the song draws listeners in with its warm, easygoing rhythm that perfectly complements Cory's smooth, emotionally resonant vocals. The lyrics tell a timeless story of young love, late nights, and the kind of chemistry that sparks under neon lights and dusty dance floors. What sets *Kissin' Boots* apart is its sincerity—Cross doesn't rely on gimmicks or overproduction. Instead, he leans into his roots, delivering a performance that feels raw, real, and deeply personal. The production is clean yet rich, letting the steel guitar and understated percussion shine without overpowering the message. Whether you're driving down a backroad or two-stepping at your local honky-tonk, *Kissin' Boots* feels like the kind of song that instantly becomes part of your life's soundtrack. It's a strong reminder that Cory Cross is not only a gifted storyteller, but also a voice to watch on the evolving landscape of country music.



FEATURED ARTIST

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OVER 50 YEARS OF TEXAS HAT
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**CELA
HARPER****CELA HARPER: HELLBENT AND HONEST IN TEXAS COUNTRY**

Cela Harper doesn't just walk into a room—she arrives. There's a kind of tension that follows her, like the hum of neon before it flickers to life. It's not the boots, though they're worn-in and real. It's not the jeans, though they carry the dust of too many county roads to count. It's the way she carries the weight of her stories, as if every heartbreak she's ever sung about is still riding shotgun.

Born in the quiet hum of Little Elm, Texas, Harper was steeped in music long before she ever stood behind a mic. Hers was the kind of household where guitars were furniture, and George Strait on the radio was as constant as Sunday church. Patty Loveless. Miranda Lambert. Old-school heroes with sawdust in their voices and a fire in their eyes. But there's something different about Harper—something she doesn't borrow from the greats. It's carved from the same wood, sure, but it's got her name etched deep in the grain.

Her latest single, "Liar, Liar," dropped like a hammer on March 3, 2025, and it's everything her fans hoped for—raw, biting, and brave. No polish. No filter. Just Harper, telling her truth in three-and-a-half minutes of slow-burn fire. The song's already finding its footing on streaming platforms, crawling through the algorithm the same way her lyrics sneak under your skin.

And here's the thing—Cela Harper isn't part of some machine. She's not chasing stardom in sequins and smoke. She drives herself to gigs. Books her own shows. Sings because she has to, not because someone told her it might make her famous. It's the Texas way—independent, stubborn, and deeply personal.

--- Continued on Page 9



RADIO STATION OF THE WEEK

RED DIRT
96.7



THE KAGE

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**WE'RE PROUD TO PARTNER WITH JENERAYTE PROMOTIONS,
A COMPANY BUILT ON A MISSION WE DEEPLY BELIEVE IN—
SUPPORTING RADIO STATIONS, TEXAS COUNTRY AND
AMERICANA ARTISTS, AND DRIVING HONESTY AND
INTEGRITY BACK INTO THE MUSIC INDUSTRY. THROUGH
HARD WORK, PASSION, AND UNWAVERING DEDICATION,
JENERAYTE CONTINUES TO BE A FORCE FOR GOOD IN
INDEPENDENT MUSIC.**

Back in 2019, she made it to the Celebrity Judge Round of American Idol, brushing up against the edge of national recognition. But rather than chase the limelight, she hit the road. Took the long way home. That's where she thrives—in the long drives, the gas station coffee, the quiet moments before a show when it's just her, the guitar, and the stories waiting to be told.

What sets Harper apart in a scene overflowing with soundalikes is this: she doesn't flinch. She'll let a line hang in the air, heavy and unresolved. She'll sit in the silence, wait for the truth to echo. That restraint, that patience—it's rare. It's real. And it's what makes her songwriting feel like confession rather than performance.

You can hear it in "Liar, Liar". There's venom, sure—but there's also vulnerability. It's not about pointing fingers. It's about survival. It's about learning the hard way that trust is earned and sometimes burned. And if you've ever been betrayed, blindsided, or just broken in the quiet of your own truck cab, you'll find yourself in that song.

Right now, Harper's climbing the Texas charts—Liar, Liar cracking into the Top 75 with a slow, steady burn. And make no mistake, she's not peaking. She's just getting warmed up.

Keep your eyes on her socials, your ears on the radio, and your boots ready to move. Cela Harper's not a flash. She's a fuse. And Texas country's about to feel the boom.

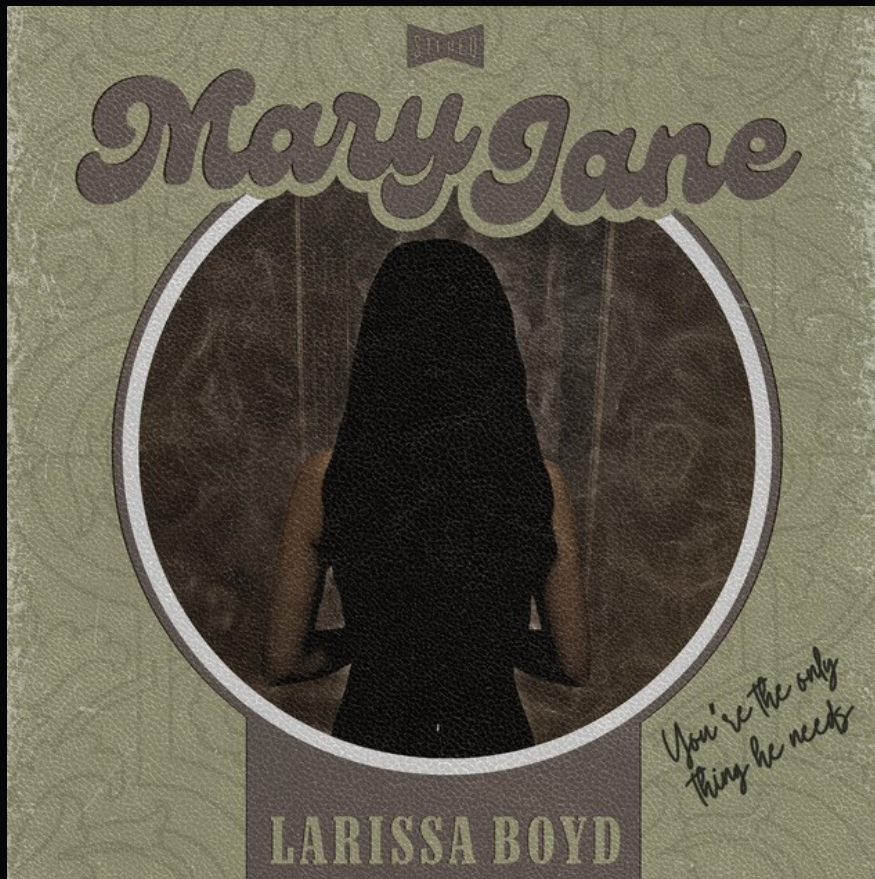


POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
3	1	CASE HARDIN	ARE YOU WITH ME	3756	3757	210	209
2	2	WILDER BLUE, THE	PASS IT ON DOWN	3625	3817	220	228
6	3	WILLIAM BECKMANN	BORDERLINE CRAZY	3541	3486	160	183
4	4	JASON BOLAND & THE STRAGGLERS	DRIVE	3530	3504	210	206
7	5	JON STORK	NEVER SEEN	3499	3412	190	189
9	6	HUDSON WESTBROOK	5 TO 9	3349	3232	173	172
8	7	FLATLAND CAVALRY	LUBBOCK	3312	3344	160	180
5	8	RECKLESS KELLY	WHAT'S LEFT OF MY HEART	3195	3489	179	214
11	9	GRANT GILBERT	WEST OF FORT WORTH	3107	3079	186	184
19	10	KENSIE COPPIN	TEXAS IN ME	3082	2497	161	126
14	11	JOSH WEATHERS	WHO'S HANGIN' THE MOON	3059	2947	208	158
1	12	BILLIE JO JONES	WHOSE TEQUILA ARE YOU DRINKIN'	3058	3821	192	231
15	13	CODY JINKS	THE WORKING MAN	2953	2863	197	192
13	14	JAKE BUSH	HER WAY AIN'T THE HIGHWAY	2915	2985	153	158
17	15	BRIAN MARS	SHE GOES GOOD WITH TEQUILA	2807	2789	130	132
16	16	JOSH WARD	SAME OL' COWBOY, DIFFERENT RODEO	2802	2820	165	169
18	17	KELLER COX	GOOD AGAIN, AMEN	2638	2581	139	138
10	18	TORI MARTIN	ABILENE	2515	3109	126	188
23	19	KC JOHNS	BREAK FROM THE HEART	2329	2322	135	128
26	20	BEN MCPEAK	PUT IT IN REVERSE	2131	2109	128	124
21	21	TRISTAN ROBERSON	SOMEWHERE IN TEXAS	2125	2399	126	154
24	22	MARK POWELL & RICO GONZALEZ	IN-LAW FAMILIA	2108	2274	148	152
28	23	JESSE RAUB JR	WHAT I CAME TO DO	2051	1986	122	118
29	24	BUBBA WESTLY	DAMN BABY	2032	1947	118	113
25	25	WADE BOWEN	NOTHIN' BUT TEXAS	1987	2218	141	156
36	26	CASEY DONAHEW	GREEN IN COLORADO	1972	1697	150	136
12	27	GREAT DIVIDE, THE	WRONG IS OVERRATED	1909	2997	133	155
34	28	BRANDI BEHLEN	AUSTIN ANYMORE	1796	1778	95	95
22	29	CALEB YOUNG	BUCKLE OR THE BRIDE	1788	2363	101	154
38	30	JAMES LANN	I DON'T APOLOGIZE	1607	1608	109	105
33	31	JOEY GREEN FT. PAYTON HOWIE	HOLD YOU TO IT	1594	1787	117	133
40	32	CHASE RICE	HEY GOD, IT'S ME AGAIN	1579	1568	93	98
45	33	BROOKE GRAHAM	ROLLIN' ON	1530	1443	100	94
46	34	JAMES COOK	IS THAT ALL YOU'VE GOT	1500	1441	126	123
44	35	JASON GROVE	I'D LOVE TO BE BURT REYNOLDS	1493	1478	118	112
47	36	VINNY TOVAR & AUBRY RODRIGUEZ	PASS ME BY	1439	1406	123	120
53	37	RANDY ROGERS BAND	BREAK ITSELF	1435	1181	106	95
39	38	DOS BORRACHOS	MARGARITA MAN	1434	1599	119	126
27	39	KYLE PARK	HILL COUNTRY HOME	1421	2026	97	133
49	40	GABE CHOATE	LOOK AT THE MESS	1332	1327	107	107
51	41	SUMMER DEAN	SOMEBODY'S KNOCKIN'	1302	1294	121	101
58	42	STATESBORO REVUE, THE	THAT'S WHY WE'RE LEAVIN'	1278	1100	81	79
35	43	BART CROW	STAINED YOUR CROWN	1203	1776	72	120



ARTIST OF THE WEEK

Larissa Boyd's latest single, "Mary Jane," showcases her distinctive blend of soulful melodies and heartfelt storytelling. The track's smooth instrumentation complements Boyd's emotive vocals, creating a captivating listening experience that resonates with audiences. "Mary Jane" has garnered significant attention, earning Boyd the title of Powerhouse Artist of the Week on the Texas Music Chart and securing the #70 spot this week. This achievement underscores her growing influence in the Texas music scene and highlights her potential for continued success.



POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
54	44	DAVID LEWIS	AIN'T GONNA CHANGE ME	1203	1170	87	83
56	45	BRI BAGWELL & TIMBER WILDE	AIN'T THAT LOVE	1179	1138	59	58
41	46	GARY P. NUNN	I WASN'T BORN IN TEXAS	1160	1565	80	109
37	47	SANDEE JUNE	HURRICANE	1090	1639	75	120
50	48	GHOSTS OF HILL COUNTY	HOME FOR A HOTEL	1034	1311	71	113
52	49	JESSEE LEE	DIVE BAR SUPERSTAR	1029	1282	82	98
71	50	CLAY AERY	TIME FOR THAT	996	861	67	62
57	51	JESSIE BLAKE	BIRDS OF A FEATHER	978	1122	80	88
48	52	ASHLEY EWING	321	912	1340	67	100
67	53	DANIEL JOHNSON	SOME HORSES	903	875	64	61
55	54	KATIE BETH MIHM	HERE I GO	903	1170	73	85
31	55	FINIS SMITH	YOU'RE ONLY LONELY	892	1913	57	102
66	56	JASON JOBST	TEXAS	883	881	51	51
70	57	UNCLE RYANO	WAYLON 4 CASH	874	862	67	66
72	58	HOLLY TUCKER	TRAILERPARKIN'	865	812	55	54
30	59	RYDER GRIMES	ONE MORE FOR THE RIDE	847	1915	41	118
74	60	CELA HARPER	LIAR LIAR	809	801	46	44
73	61	MICK CRUZ	ALL OF YOU	799	802	57	58
63	62	49 WINCHESTER	MAKE IT COUNT	790	998	42	54
75	63	JUNIOR GORDON	GRAVES INTO GARDENS	778	774	44	44
61	64	DERRYL PERRY	DESPERADA	765	1059	51	60
32	65	JOSH WARD	THERE'S A DRINK FOR THAT	764	1909	57	150
77	66	KANTON TEEN AND THE PENNY PICKERS	I'VE BEEN DOWN	759	747	54	52
90	67	JARED DECK	THE AMERICAN DREAM	745	620	55	51
62	68	CALAMITY JANES	ROLLIN' ON	720	999	46	68
64	69	LOWDOWN DRIFTERS, THE	IN TIME	705	901	52	73
89	70	LARISSA BOYD	MARY JANE	704	623	61	50
105	71	SIERRA HULL	BOOM	694	518	69	61
100	72	CHUCK WIMER FT. JARRET RAY REDDICK	1985	683	552	57	45
59	73	SUNNY SAUCEDA	HOT SAUCE	676	1082	61	71
79	74	STATESBORO REVUE, THE	LET IT PLAY	669	736	51	57
102	75	MATTHEW UPCHURCH	LET HER LIE	661	539	43	39
84	76	CHASER CROUCH	JUST A DREAM AWAY	657	640	51	53
81	77	CHARLEY CROCKETT	LONESOME DRIFTER	641	682	57	59
78	78	APRIL N. SMITH	BROKE MY ROSE COLORED GLASSES	626	741	46	50
88	79	AUBREY LYNN	IT DON'T MAKE NO MIND	610	632	41	44
99	80	JON HOPE AND THE JACKWAGONS	FTW FAMOUS	605	556	51	48
80	81	LARISSA BOYD	NO ONE ELSE TO LOSE	605	711	55	62
42	82	HOWARD COUNTY	COWBOY CRY	601	1530	50	92
60	83	STEVE ANTHONY	DOWN IN TEXAS	600	1079	39	70
96	84	JASON ISBELL	BURY ME	571	582	58	54
87	85	RICHIE BUSTILLO	I REMEMBER THE ALAMO	566	635	42	55
94	86	WHITEY MORGAN & THE 78'S	LET ME ROLL	556	585	41	45

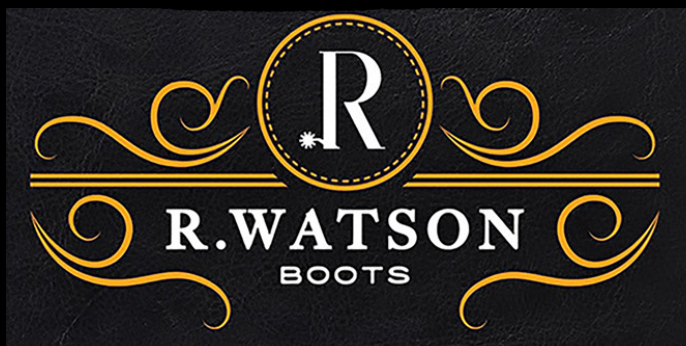


SINGLE OF THE WEEK

Uncle Ryano's single, "Waylon 4 Cash," embodies his commitment to authentic American music, blending influences from the deep south's rich musical heritage. Despite initial feedback from Nashville suggesting the song didn't align with marketable radio formats, Ryano remained steadfast in his artistic vision. He describes his music as "American," transcending traditional genre boundaries and reflecting a melting pot of cultural influences. This dedication has resonated with listeners, propelling "Waylon 4 Cash" to the #57 spot on the Texas Music Chart. The track's success underscores Ryano's belief in creating music that stays true to his roots while inspiring others to shine.



POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
113	87	ISAAC JACOB BAND	SPILLED WHISKEY	530	471	32	33
98	88	MUMFORD & SONS	RUSHMERE	526	564	48	48
104	88.5	NICK ZAMORA	REST OF MY LIFE	526	527	34	35
107	89	COPPERHEAD JONES	IT DON'T WORK LIKE THAT	524	506	41	39
110	90	MONTANA LANE	LIVIN SIMPLE	510	487	35	33
97	91	DREW MORELAND	HIGHWAY THROUGH THIS TOWN	507	579	50	52
111	92	JACOB RYAN MARSHALL	TOO LOW DOWN TO MEASURE	506	486	35	35
106	93	CHASE THE NIGHT	DREAM OF YOU	502	513	32	31
76	94	BRI BAGWELL	DON'T TELL DADDY	501	771	40	54
85	95	BROKEN ARROW BAND	YOU DIDN'T HEAR IT FROM ME	489	639	32	46
92	96	MATT HILLYER	IF I DIDN'T HAVE YOU	488	600	33	41
86	97	RANDY C MOORE	BIG BERTHA	484	638	40	57
132	98	MACKYNSIE MCKEDY	YOU'RE ALWAYS TALKING IN YOUR SLEEP	477	325	38	30
114	99	JULIEN BAKER & TORRES	SUGAR IN THE TANK	462	470	48	46
115	100	CODY WIDNER	THREE EMPTY BARRELS	460	456	29	29
123	101	CHIP OLIPHANT, JASON ALLEN & SUSAN HICK	GRIT AND GLORY	458	363	44	38
112	102	GAVIN LEE	FOREVER DON'T LAST THAT LONG	450	477	26	30
137	103	JASON KYLE WICKENS	LETTER TO ME	425	302	29	12
122	104	BERNIE NELSON	I CAN'T AFFORD TO DIE	424	363	34	25
119	105	BLACKTOP BLOODLINE	LOOK AT ME NOW	424	404	30	29
117	106	LUMINEERS, THE	SAME OLD SONG	422	405	39	37
20	107	AARON WATSON	BUY THE WORLD A ROUND	409	2409	25	125
68	108	SHANE SMITH & THE SAINTS	1,000 WILD HORSES	402	872	26	56
126	109	CW & TWENTY HANDS HIGH	COUNTRY QUEENS	393	355	29	29
120	110	CAAMP	LET THINGS GO	373	376	50	49
69	111	JACK MASON	IF SHE WAS A COUNTRY SONG	372	871	18	48
121	112	DELANEY ANN	232	367	368	31	30
124	113	CHANCEY WILLIAMS	THE BALLAD OF UNCLE DON	364	359	25	23
142	114	BRANDON MCDERMOTT BAND	MIDDLE OF THE OCEAN	350	289	25	24
129	115	ROBIN ENGLISH	GIVE 'EM HELL, KID	337	328	22	22
127	116	LARKIN POE	EASY LOVE PART ONE	335	346	35	32
146	117	DIRT ROAD TROUBADOURS	IF I FALL	328	250	34	21
131	118	JR HERRERA BAND	RANDY ROGERS AND WHISKEY AT HOME	321	325	24	24
43	119	TYLER HALVERSON	BEATIN' AROUND THE BAR	321	1504	23	99
133	120	DREW & ELLIE HOLCOMB	MEMORY BANK	317	323	30	33
138	121	WHISTLIN' DIXIE	8:13	305	295	21	21
NEW	122	CORY CROSS	KISSIN THE BOOTS	298	0	21	0
109	123	MACKYNSIE MCKEDY	HARPER VALLEY PTA	292	499	11	32
101	124	CLAY HOLLIS & JESSE RAUB, JR.	BEER'S BETTER ON A BOAT	290	548	15	50
134	125	PAUL THORN	TOUGH TIMES DON'T LAST	287	317	37	38
140	126	RUSTIC ROSE	IT AIN'T EASY	269	290	28	29
135	127	CHUCK PROPHET	FIRST CAME THE THUNDER	261	303	37	41
171	128	BENJAMIN COLE	BEERS ON ME	257	158	27	14



MUSIC VIDEO OF THE WEEK

Hudson Westbrook's latest single, "Weatherman," is a mid-tempo breakup song that cleverly intertwines raw emotion with quick-witted lyrics. Co-written with Lukas Scott, Neil Medley, Reid Haughton, and Beau Bailey, the track humorously attributes the narrator's heartbreak to the local weatherman's inaccurate forecast, showcasing Westbrook's ability to blend humor, storytelling, and heartache seamlessly. The accompanying music video complements this theme, depicting Westbrook alone in an empty house on a stormy day, effectively capturing the song's melancholic yet tongue-in-cheek essence. "Weatherman" has resonated with listeners, earning the title of R. Watson Boot's Music Video of the Week on the Texas Music Chart, further solidifying Westbrook's rising prominence in the country music scene.

For a visual experience of "Weatherman," you can watch the official music video below:

WEATHERMAN
hudson
westbrook

POS LW	POS TW	ARTIST	SONG TITLE	SPINS TW	SPINS LW	STA TW	STA LW
144	129	SARAH HOBBS	DELTA DAWN	255	263	21	20
147	130	SUNDANCE HEAD	THE MOMENT	252	248	14	14
196	131	DREW MORELAND	SOBRIETY	251	102	22	9
151	132	TAYLOR GRAVES AND THE TOMBSTONE TRICK	SCARLET LETTER	248	209	21	18
141	133	THE FAMILY GATHERING	WHEN TOMMY COMES TO TOWN	248	290	10	22
149	134	JAY ERIC	WHERE SHE AIN'T	246	241	8	8
145	135	OLIVIA WOLF	COSMIC APPALACHIAN RADIO	238	259	22	25
91	136	MADAM RADAR	JUST LET GO	236	617	21	51
143	137	ALISON KRAUSS & UNION STATION	LOOKS LIKE THE END OF THE ROAD	235	278	40	43
159	138	HEAD AND THE HEART, THE	AFTER THE SETTING SUN	234	189	28	25
148	139	MJ LENDERMAN	WRISTWATCH	233	246	23	32
65	140	MAL SMITH & THE SINNERS CHOIR	JUST KIDS	230	899	16	79
103	141	TY SMITH & THE MINOR OFFENSES FT. KC JC	LOST & FOUND	227	531	19	40
164	142	I'M WITH HER	ANCIENT LIGHT	215	176	35	28
128	143	GREG STRAWN	OLD GUITAR	212	339	19	22
93	144	DREW COOPER	COMING DOWN THE MOUNTAIN	210	588	23	46
139	145	MACKYNSIE MCKEDY FT. BRANDON RYLE	ONE MORE DANCE	210	290	14	17
150	146	HATTON'S, THE	MAMA'S CHILD	206	210	18	19
157	147	A. WRIGHT	OLD CLETUS	197	198	12	12
154	148	SUNNY WAR	CRY BABY	197	203	27	30
158	149	SETH WALKER	UP ON THE MOUNTAIN	190	192	26	27
155	150	ANDERSON EAST	SAY I LOVE YOU	189	201	20	19
161	151	PAIGE PLAISANCE	HIGHWAY 65	188	187	19	19
165	152	JESSE WELLES	HORSES	186	174	26	24
152	153	VALERIE JUNE	JOY, JOY!	183	205	32	32
172	154	BEN COLEMAN	RAINY DAYS	180	157	13	10
163	155	JEREMY STUDDARD	FISHIN' FOREVER	179	179	12	12
190	156	JAKE PENROD	IF YOU'LL BE MINE	178	113	16	9
174	157	NEAL FRANCIS	WHAT'S LEFT OF ME	172	156	19	17
168	158	THEM COULEE BOYS	UP CLOSE	169	167	20	22
175	159	RON POPE	MAMA DROVE A MUSTANG	168	155	19	17
169	160	PUG JOHNSON	BELIEVER	167	166	21	18
181	161	PATTERSON HOOD FT. WAXAHATCHEE	THE FORKS OF CYPRESS	166	135	28	25
160	162	GALACTIC & IRMA THOMAS	WHERE I BELONG	165	187	27	29
170	163	TIGIRLILY GOLD	FOREVER FROM HERE	165	159	26	25
167	164	MARK WINSTON HAGOOD	NECHES RIVER NIGHTS	161	170	8	8
156	165	HATTONS, THE	HELL OR HIGH WATER	160	200	9	10
176	166	BRACK JONES	ODE TO TOM	157	154	8	8
162	167	GARY LOURIS	GETTING OLDER	154	179	26	30
193	168	TAYLOR RAE	COLOGNE	150	103	13	14
191	169	ZACH TOP FT. BILLY STRINGS	BAD LUCK	146	112	12	11
179	170	GEORGE MASSO & THE TEXAS OUTLAWS	COWGIRLS ARE A SIGHT TO SEE	143	145	8	8
182	171	BENJAMIN TOD	MARY COULD YOU	138	133	14	14

Join the Movement Powering Texas Music

The Texas Music Chart proudly supports the Texas Academy of Country Music (Texas ACM)—a nonprofit on a mission to empower veterans, teens, and emerging artists as they chase their dreams in the music industry. From mentorships and vocal lessons to career coaching, marketing education, emergency assistance, grants, and scholarships, Texas ACM delivers real tools that create real opportunities. They also champion the live music scene through their Certified Venue program, offering strategic business support, marketing guidance, and improvement grants to help venues thrive across Texas.

Now's your chance to be part of it.

Artist memberships are just \$1 a year, fan memberships are \$25, and business memberships are \$100—all going directly to support the mission, never toward admin costs.

Help grow the future of Texas music. Join today at TexasACM.com.

